

5-31-1967

Spectator 1967-05-31

Editors of The Spectator

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Koch, Friedhoff Get Loyalty Cups



ANN GOERL



RICK FRIEDHOFF



ANN KOCH

Recipients of the 1967 Loyalty Cups are Ann Koch and Rick Friedhoff.

The Loyalty Cups are presented annually by the S.U. Alumni Association to a male and a female graduating senior on the basis of loyalty, leadership and participation in student activities.

Kevin Peterson will receive the Bill Bates Award from the Silver Scroll. It is given for previous unheralded service to the University.

GARY BUCKLEY will be awarded the Eugene Fabre Award by Alpha Sigma Nu for scholarship.

The Dean of Students Award will be presented to Jim Codling.

The awards will be presented at the senior brunch following Baccalaureate Mass, scheduled for 10 a.m. in St. James Cathedral on Saturday.

Ann, an education major, has been active in many organizations. She was a vice president of Gamma Sigma Phi, a member of Silver Scroll, Gamma Pi Epsilon and secretary-treasurer of Kappa Delta Pi. This fall she will teach the fifth grade at St. Mary's Mission in Omak, Washington.

A general commence major, he was president of the Political Union and a member of A K Psi. Friedhoff, who headed the student-to-student committee

plans to attend the U.W. Law School in the fall.

PETERSON, who has accepted a National Science Foundation traineeship to Purdue University, is a graduate of the honors program.

A NEW award offered for the first time this year is the Gamma Pi Epsilon Award. This award will be presented to the senior coed who has attained a high g.p.a. and given time and service to the University and the community.

Ann Goerl is the first recipient of this Award. Anne is a psychology major who was vice-president of Silver Scroll and AWS women of the month. She was also a Spur and served as junior adviser to the Spurs in her junior year.

Other award winners included

Terrence Anderson, A K Psi C and F award; John Firlotte, C and F Dean's Scholarship Award and the American Marketing Association outstanding student award; Gloria Eberle, Wall St. Journal award for C and F achievement; Anne Koch, St. Ignatius Loyola Education Faculty Award for outstanding teaching candidate and William Ayres, Institute of Electrical and Electronics Engineers' outstanding student award.

Graduates' Club Outstanding Athlete-Scholars Award, Stephen Hopps; Student Journalist of the Year Award, Emmett Lane; Reserve officers Association Scholastic Achievement Award, Larry McWilliams and American Association of University Women Membership Award, Josephine Drovinn.

Scholars Honored:

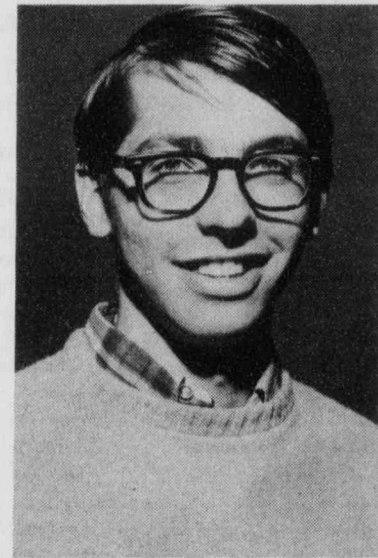
Ten Juniors Selected ASSU Merit Scholars

Ten S.U. juniors were named merit scholars for 1967-68. Students who will receive \$250 scholarships include Cathy Cane, Bernie Clayton, Win Thompson, Judy Young, Ken Cox, and Terry Zarembo. The other scholars are Kathy Elsner, Ken Brandt, John Monahan and Ron Perry.

Last year the Merit Scholars did not receive a monetary award. The students were selected on their scholarship (3.0 g.p.a. and above) and on service to the school.

CATHY CANE, a French major from Los Angeles, Calif., is treasurer of Silver Scroll, a member of Gamma Pi Epsilon and a former president of Spurs. Bernie Clayton, an education major from Seattle, is president of Gamma Sigma Phi, and a member of Silver Scroll.

Win Thompson, a math major from Portland, is a member of Silver Scroll, Gamma Pi Epsilon and former vice president



KEN BRANDT

of AWS. Judy Young, an English major from Mountlake Terrace, is next year's associate editor of The Spectator, co-editor of the Journeyman, treasurer of Gamma Pi Epsilon and was feature editor of The Spectator this year.

KEN COX, a biology major from Issaquah, is a member of Alpha Sigma Nu, Alpha Epsilon Delta and a senator. Terry Zarembo, a chemistry major from Denver, is next year's Spectator sports editor.

Kathy Elsner, a home economics major from Everett, is President of Silver Scroll, a member of Gamma Pi Epsilon and a former Spur. Ken Brandt, from Gallup, New Mexico, is a member of Alpha Sigma Nu and a former senator.

John Monahan, an accounting major from Yakima, is president of Alpha Kappa Psi and of Beta Gamma Sigma. He is a member of Alpha Sigma Nu

Senate Spectator Bill Vetoed by President

By KERRY WEBSTER

Sen. Paul Bader's second Spectator control bill ran head-on into a presidential veto Monday, after having been passed by a 7-5 vote in the student senate. Had it escaped veto, the bill would have provided for the withholding of "any allotment to The Spectator until the editor-in-chief for the following year has been approved by the senate."

ASSU President Tom Hamilton announced the veto after an afternoon executive meeting.

"THE SENATE," he said, "can be more effective in representing the students to The Spectator through the publications board than through a measure such as this."

The newly-created publications board will begin functioning in the fall, acting as a mediator between publications, student government and university administration. It will consist of several students and faculty and one professional journalist.

Debate was lively throughout most of the three-hour senate meeting in which the bill was passed Sunday evening.

SEN. DENNIS Healy submitted to the senate the results of a poll taken by a committee headed by him on student appreciation of The Spectator. He termed the results of the poll "generally favorable" to the newspaper, although he noted many complaints about lack of accuracy.

"The general consensus was to stay out of The Spectator," he told the assembly, "It is my personal feeling—that the students do not want us to mingle in The Spectator's affairs, and

they were quite strong in some of their opinions."

He said that his committee met with hostile reactions from many students who thought the poll was somehow in support of the Bader bill.

"THEY REFUSED TO fill it out," he said, "and we had to explain to them that it was just a survey."

Sen. Bader opened his remarks in favor of the bill with an accusation that The Spectator had misreported the events of the last meeting.

"They said we did not suspend standing rule 11, but that

(Continued on page 6)

Bucky Begins Job

By PAT CURRAN

Basketball coach Morris Buckwalter has left a band of redskins to lead a tribe of Chieftains.

Athletic director Eddie O'Brien signed the 34-year-old coach to a four-year contract. Financial terms were not disclosed to the public.

From 1958 to 1967 Buckwalter helped coach the University of Utah Redskins. During that eight-year period he never applied for any other position. When the S.U. head-coaching position opened up, Buckwalter decided to drop the 'Skins and head North.

The 6-foot-4 former Skyline conference standout at Utah in the mid-1950's came to Seattle highly recommended. Jack Gar-

(Continued on page 7)

Aegis Distribution

Distribution of the 1967 Aegis, the S.U. yearbook, will begin tomorrow. Tomorrow's and Friday's distributions will be for seniors only. The annuals will be available from 2-5 p.m. tomorrow and from 10 a.m.-3 p.m. Thursday in the lobby of the Bookstore. Students must present spring quarter activities cards or receipts.

Distribution for underclassmen runs from 10 a.m.-8 p.m. Monday through Thursday in the bookstore.

Ex-Vietnamese Diplomat To Discuss Viet Politics

Tran Van Dinh, former acting ambassador of the Republic of Vietnam to the U.S., will discuss the political present and future of South Vietnam, at noon today in Pigott Auditorium.

Sponsored by the Political Union for this campus appearance, Tran Van Dinh is currently the Washington Bureau Chief of the Saigon Post.

As a journalist and diplomat, Van Dinh has been active in Vietnam politics since 1950. In 1950 he left the nationalist un-

derground movement and a position as brigadier general to work as a journalist.

He was South Vietnam's observer at the U.N. in 1958, consul general of Vietnam in Burma from 1958-1960 and charge d'affaires and acting ambassador of the Republic of Vietnam to the U.S. in 1963.

Van Dinh has published a book on the Vietnam war, "No Passenger on the River," and regularly contributes to the New Republic and the Christian Monitor and lectures on Vietnamese affairs at many universities.



KATHY ELSNER and BERNIE CLAYTON



Cathy Cane, Ken Cox, Ron Perry, Judy Young and John Monahan.

and vice president of the Accounting Club. Ron Perry, a history major from Spokane, is

President of Alpha Sigma Nu, a senior senator and co-editor of the Journeyman.

46 Seniors Cop Awards



SONGLEADERS: The Chieftain songleaders are set in their first formation. Kneeling are Betsy Widden, left, and Barb Franciscovich. Standing from left are Ginny Umek, Adelaida Abiles and Patty Mullen.

Fellowships and special program awards were given to graduating seniors, representing most of the schools in the University.

Graduate fellowships to seniors in the College of Arts and Sciences include awards to Merle Arnold, Notre Dame teaching assistantship; Richard Baginski, Johns Hopkins Fellowship; William Bigas, Massachusetts Institute of Technology research assistantship; Gary Buckley, University of Denver NDEA Title IV Fellowship; and Robert Cumbow, S.U. Teaching assistantship.

THOMAS IMHOLT, University of California General Electric Fellowship; Daniel Leahy, New York University Fellowship; Raymond Liedtke, Stanford University Teaching Assistantship; Lizbeth Lyons, University of Madrid Fulbright Grant, and Dorothy Meggett, S.U. Teaching Assistantship.

Robert Mong, Central Washington State College Graduate Assistantship; William Murray, Indiana University Fellowship; James O'Callaghan, U.W. Teaching Assistantship; Douglas Pernerl, University of Notre Dame Fellowship, and Margaret Penne, Fulbright Grant for Study in India.

Kevin Peterson, Purdue University NSF Traineeship; Thomas Rigert, Rensselaer Polytechnic Institute Teaching Assistantship; Peter Scontrino, Michigan State University Teaching Assistantship; Paula Smith, Washington University of St. Louis Fellowship; John Starkovich, Oregon State Graduate Assistantship.

In the School of Engineering, Guy Blanton received an Oregon State University Fellowship; John Czak, S.U. Graduate Assistantship; and Paul Lantz, Bell Telephone Laboratories Fellowship.

Nurses with graduate fellowships include: Lucinda Bass, second lieutenant, Army Nurse Corps; Valeria Kautzky, 2nd lieutenant, Army Nurse Corps; Sharon McCann, ensign, Nurse Corps, U.S. Naval Reserve; Marilyn McMahon, ensign, Nurse Corps, U.S. Naval Reserve; Mary Moore, second lieutenant, Army Nurse Corps and Mary Stammen, second lieutenant, Army Nurse Corps.

Professional school appointments include: Paul Bell, University of California at Los Angeles School of Law; James Buck, Willamette University College of Law; Harry Deering, University of San Francisco School of Law.

John Driscoll, Creighton University of Medicine; Byron Furseth, University of California, Hastings College of Law, San Francisco; Brian Leahy, Gonzaga University, School of Law; Thomas McElmeel, University of San Francisco School of Law; Brian McMahon, University of Washington School of Medicine; Gary Meisenburg, University of San Francisco School of Law.

Margaret Disotell, Carl Horace and Marianne Strub will enter the special program at the Sorbonne, Cours de Civilization Francaise.

S.U. seniors entering the Peace Corps training program include: Terry Barber, Philip Cummings and Mary Harman. Thomas Gibson volunteered for the Vista program and Linda Hewitt will enter the U.S. Marine Corps, women's officer candidate course.

Published Wednesdays and Fridays during the school year except on holidays and during final examinations by students of Seattle University. Editorial and business offices at The Spectator-Aegis Building, 825 Tenth Ave., Seattle, Wash. 98122. Second-class postage paid at Seattle, Wash. Subscription: \$4 a year; close relatives, alumni, \$2.75; Canada, Mexico, \$4.50; other foreign, \$5.65; airmail in U.S. \$6.85.

Commencement Activities

Commencement weekend activities for graduating seniors and their families will

begin Saturday morning with a Baccalaureate Mass at 10 a.m. in St. James Cathedral.

The Most Rev. Thomas A. Connolly, Archbishop of Seattle will preside at the Mass.

THE ADDRESS will be given by the Most Rev. Thomas E. Gill, Auxiliary Bishop of Seattle. Officers at the Mass will be Fr. Leonard Kaufer, S.J., celebrant; Fr. William Codd, S.J., deacon, and Fr. James Reichmann, S.J.

A senior brunch will follow the Mass at 12:30 p.m. in the Grand Ballroom of the Olympic Hotel. Saturday evening there will be a reception from 8-10 p.m. in Campion Tower. Faculty members will be present to greet the graduates and their parents.

WEEKEND activities and four years of college study will culminate with graduation 3 p.m. Sunday in the Seattle Center Arena. The procession will begin at 2:30 p.m.

COMMENCEMENT speaker will be John McCone of Los Angeles, former director of the United States CIA and former chairman of the Atomic Energy Commission.

A K Psi Honors Initiates, Grads

Ken Peth, a Seattle businessman and S.U. graduate, was the featured speaker at the Alpha Kappa Psi initiation ceremonies

at the Seattle Elks Club last Saturday. Peth is president of the firm of Burwell and Morford.

Among the honored guests were Dr. Douglas MacFarlane, Mr. Theodore Ross, Dr. Donald Ireland, Mr. Paul Ellis and Dr. Woodrow Clevinger, all of S.U.'s School of Commerce and Finance.

Terry Anderson, a senior commerce and finance major, received a citation for having the highest grade point in the School of Commerce and Finance.

Dr. MacFarlane received a plaque for service as chapter adviser, and Sandy Sanders, a senior member, was awarded the Bronze Distinguished Award for "meritorious service" to the honorary.

Newly initiated members are John Martin, Ron Coleman, John

Roswell, Paul Seely, Dave Ramos, Mike Maloney, Jim Fisher, John Matejka, Skip Hall, Don Kiser, Brian Parrott, Al Deleo, Milton Yokota, Terry Wong, Brad Nitsche, Art Pennebaker, Rich Hottell, Tom Reko, Greg Rund and Paul Rohrer.

P.E. Money

Campus organizations have collected \$591.12 for the P.E. Complex. Alpha Phi Omega and the student senate each contributed \$200. Alpha Kappa Psi collected \$50; Gamma Sigma Phi, \$40; the Hawaiian Club, \$25; Marycrest \$22.12; Phi Chi Theta and Spurs, each \$20; and "Pennies for P.E.," \$14.

Any other contributors can contact John Rogers at EA 4-7792.

ALTHOUGH WE THE UNDERSIGNED LOOK FORWARD TO THE END OF THE WAR, WE SUPPORT THE UNITED STATES' PRESENCE IN VIETNAM AND FEEL THAT AN UNCONDITIONAL CESSATION OF FIGHTING IS NOT AN ACCEPTABLE SOLUTION TO THE PROBLEM.

Don Parda
Leverett W. Griffin, Jr.
Karen Rockhold
Bill Rogers
William Douglas
William Babb
Brian Gurry
Michael Hutchinson
Veronica I. Nooney
Carol Borlin
Kathy Gallagher
Terry Zaremba
Walter R. Carmody
William W. Cooley
Jim McDonald
Jim LaCour
John Kirschner
Susan Eisenhardt
Tom Brynn
Leo J. Hindery
Chuck Hathaway
Betty Jo Meiggs
David Zimmer
Susanne Measure
Bob Thompson
Cheryl Trebon
Ed Waldock
Annemarie Nesbital
David Shroeder
John M. Czak
Nikki Pavlich
Michael Taylor, S.J.
Walliam A. Ayres
Allen Ashby
John Wagaman
Kenneth A. Nelson
Larry Kirchoff
Robert J. Montcalm
Raymond Panko
Francis Cheng
Thomas E. Stone
Michael J. Berger
Byron P. Gage

John V. Rauen
T. Casey Beecher
Dick Kettlewell
Robert Wark
Bert Ingalls
Allen R. Anderson
Thomas B. Hamilton
Bernard M. Steckler
Ted J. Cooper
William P. Harthill
Gary A. Zimmerman
Michael G. Severance
David A. Fleck
Peggy Ayres
Pat Carney
Jim Kleffner
Judy Burns
Deirdre Knowles
Kenneth A. Eiler
John E. Cannon, Jr.
Mack Clapp
John K. Smith
Mike Dunegan
Geoff Comfort
Jeannine Cross
Celinda Smith
Sally Rogers
Phil Roppo
George M. Sudar
Jon M. Benton
Randall J. Staudacher
Mike Wood
George G. Town
Kathy Patterson
Claudette Marino
Kathy Litaker
Kevin Peterson
Tom Rigert
Karen Chiles
Cathy Zach
Ken Cox
Mary Kay
Michael J. Soltero

William Bigas
Mike Driscoll
Michael Palandri
Dave Hoogerwerf
Les Kilbourne
Tim Ruggenberg
Laurie Brown
John Tawney
Michael McFadden
Loretta Smith
Anne Goerl
Andrea Decuir
Ann Vavra
Cathleen Carney
Tom McElmeel
John T. Rassier
Stephen Gill
Tom Kautzky
Philip Cummins
Rick Friedhoff
Leon F. Mahoney
Tom Champoux
Tom Hamilton
Paul M. Bader
Paul M. Neeson
Noel Gilbrough
Plummer Lott
Gary Buckley
Jim Buck
Keith A. Kragelund
Maurice McNamee
Judy Bride
Eric P. Slind
Bob Pigott
Bob Sullivan
Jim Schroers
Dan Kuhn
Terry Steele
Bill Heckard
Richard Neumann
John Petrie
P. J. Bradley
Mike Pietromonaco

Henry G. Healy
Cy F. Weisner
Sal Cataldo
Dan Leuw
Gary K. Wood
Jill Alexander
Joseph A. Maguire, S.J.
Byron Furseth
Bill Lindberg
Mike Koenig
Joe Champoux
Dan Sheridan
Dick Brandes
Mike Rawlins
Martin Larrey
Robert Gilligan
Mary Warne
Michael DesCamp
Thom O'Rourke
Ed Robinson
Ann Curran
Shannon Morrill
Pat Schmitt
Frances Virgil
Ken Prier
Paul Bell
Raymond Heltsley
James Shepherd
Joseph Camden
Bert Harrison
Gary Bushman
Perrin Cornell
Ron Giuffre
Larry McWilliams
Bob Pohl
Bob Burns
William N. Murray
Robert I. Bradley, S.J.
Joseph E. Perri, S.J.
Myron L. Tong
William Dick
Dianna Sanders
Marilyn Dube

Dorothy Curran
Gerrie Gems
Ellen Tolon
Mary Jo Beaumont
Molly O'Neil
Julie Koenig
Win Thompson
Betty Mullin
Jeanne Hays
Suzanne Gabler
Mary Schachtsick
Richard N. Simmons
Larry Blain
Terry Paschke
Burnett R. Toskey
Kathy O'Hara
Carl Case
Richard Alexander
Bill Huntington
William Smith
Don Meyer
Bob Wilson
Steven McCoid
Frank Hoare
Edward Macke
Ron Lawrence
Mike Lawson
Jerry Buss
Gail Kennelly
Brad Doyle
Colleen Smith
James W. Miller
R. P. Hickey
William M. Agnew, S.J.
Diane Faudree
Daniel S. Patsula
Gerald F. Roediger
Joe Zavaglia
Tom Hughes
Cathy Vanderzicht
Theresa McBride
Bob Hayes
Mr. R. H. Kuhner

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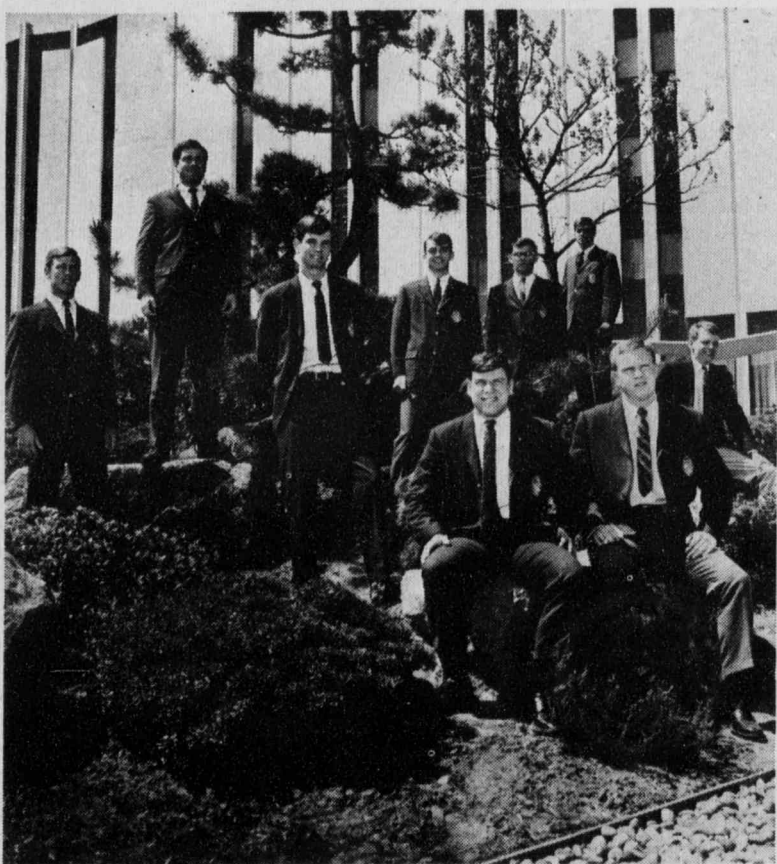
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A PHI O LEADERS: New officers of the A Phi O, a men's service organization, were pictured on one of Seattle's sunny days. Pictured from left to right in back are: Mike Tscheu, publicity director; Bob Lander, social director; Jon Benton, president; Ted O'Donnell, Sgt. of Arms; Jack Leland, recording secretary; Frank De Pinto, first vice president and Bob Vick, second vice president. In front from left are: Steve Nejasmich, corresponding secretary and John Meihaus, treasurer.

Mukasa Named '68 Aegis Editor

Editor of the 1968 Aegis will be Carol Mukasa. The appointment was made Monday by Mr. John Talevich, acting head of the journalism department and adviser to the Aegis, and Fr. Robert Carmody, S.J., moderator.

Carol is a junior education and French major from Seattle. A member of Gamma Sigma Phi, she tutors at both St. Peter Claver Center and the city jail. She has been an active staff member for three years.

According to Carol, recruiting begins immediately. The staff will be named in the fall. Students interested in working on the annual may contact Carol in the Aegis office in the Owen McCusker building.



CAROL MUKASA

Evaluation Again Next Year:

Walling to Head Core Critique

Vic Walling, a 21-year old junior philosophy major from Kirkland, Wn., will be head of the 1967-68 course and teacher critique. The selection and announcement were made by Tom Hamilton, ASSU President.

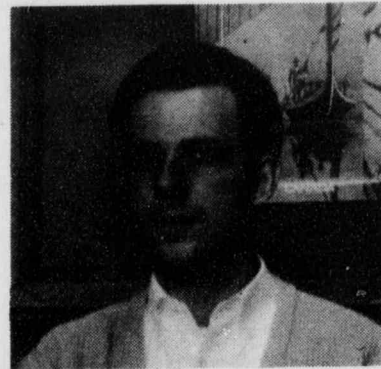
Walling, a veteran of the two-year honors program, said "Next year the critique will emphasize the comparative value

and effectiveness of departments rather than individual teachers. I am particularly concerned about the theology department which seems to be the lowest in student respect."

WALLING also has a number of other goals, the most important of which are to gain a more favorable attitude of the faculty, and to get more students to participate in the planning of the critique and to fill out the questionnaires.

Walling is sending out questionnaires to each faculty member asking them which questions they would like to see on the questionnaires which the students will fill out during winter quarter.

THERESA McBRIDE, a sophomore history major from Se-



VIC WALLING

attle, will be Walling's general secretary. Students who want to work on next year's critique should contact her by calling SU 2-3912 or by writing to 1551 N.W. 60th, Seattle. Walling emphasized that all student help is welcome.

C&F Offers Master's Starting in Fall

In accord with S.U.'s expanding graduate program, the School of Commerce and Finance will offer studies toward a master's degree in business administration beginning this fall.

There will be three additional changes in the C&F school. Its name will be changed to the School of Business. Fr. Arthur Earl, S.J., acting dean, will be succeeded by Dr. James Robertson of the University of Santa Clara.

The MBA program, which will offer evening classes, will emphasize new techniques in business education, said Dr. Robertson in an earlier statement. The courses will suggest the

best in contemporary thinking and therefore will be planned around the mathematical and behavioral areas of growing importance in business. Dr. Robertson went on to say that MBA candidates would be exposed to a broad inter-disciplinary degree program which is geared toward the needs of the potential master's graduate.

IN A LETTER addressed to the Very Rev. Paul Reinert, S.J., president of St. Louis University and president of the Jesuit Educational Association, one of the original reviewers of S.U.'s MBA program stated:

"The proposed MBA program is structured imaginatively and

reflects considerable thought and attention on the part of those who conceived it. The proposal embraces such important areas as quantitative methodology, behavioral and environmental theory, management theory and the usual functional areas of accounting, finance marketing and production. The suggested course of studies reflects the best in contemporary thinking, especially the planned concentration on the mathematical and behavioral areas which are growing in importance."

THE EXPANSION in the business school will necessitate additional faculty members. Four assistant professors and one lecturer will join the Business Staff according to Fr. Edmund Morton, S.J., academic vice president. They are Dr. Hildgard Hendrikson, from the U.W. Dr. Harriet Stephenson, SPC; George Eberting, U.W.; Henry Kuhlman, the University of Santa Clara, and John Wilby, a former British consul general for Seattle. Mr. Wilby will lecture.

Additional information concerning the MBA program can be obtained from the School of Business office or from the Director of Admissions.

Five Students Receive ASSU Appointments

More student appointments were announced by ASSU officers this week. Added to the ASSU executive committee were Joe Zavaglia, freshman; Paul Bader senior; Jim Lynch, sophomore, and John Rogers, junior.

Zavaglia and Lynch will be working on a soccer team for fall quarter. Rogers will study the Academic Council, cooperate with the Core Critique and re-evaluate the advising system

next year. Larry Nejasmich was named transfer student orientation chairman.

Frosh Orientation will feature an activities orientation at the beginning of the regular orientation Sept. 26. Its purpose will be to aid incoming students in deciding which activities they would like to participate in.

All interested club presidents may obtain detailed information by contacting Mary Connolly (Marycrest 405) or Rob Brousseau (Campion 728) before June 5.

Budget Passage

The ASSU budget for operating expenses will not go to the senate for a vote until the first of fall quarter, according to Tom Hamilton, ASSU president.

A firm financial commitment from the University has not been made, causing the delay in presenting the budget to senate for club allotments.

The money allotted to the student organizations is based on the activity fees paid by students at registration time. Until the number of students who register fall quarter is obtained it is not possible to make club allotments.

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Editorial

—30—

This is the final edition of The Spectator which we will have the pleasure of editing. We are happy, in view of the events of the past week, that we are able to turn over to the incoming staff a free and responsible paper, one in which their own integrity and responsibility will determine its future course.

Recent attempts by certain senators, who have managed to ignore the wishes of their constituents and the rights of the press alike, to gain a certain amount of control over The Spectator have failed. It is to the benefit of both students and future student leaders that Tom Hamilton, ASSU president, did not ignore this right and consequently vetoed Sunday's bill to restrict allotments to The Spectator.

WE ENCOURAGE the quick passage of University statutes concerning campus publications and the establishment of a publications board. We would also recommend that the University reappraise the method in which funds are granted to The Spectator and the Aegis. We feel the allotments should be much the same as the athletic department allotment.

The University is the publisher of the paper and recognizes this responsibility. Present administrators also understand the importance of a free press. Financial responsibility is ultimately with the University as it is in the case of all ASSU activities. Student senators should not be allowed to make light of this responsibility of the University in making a theatrical display of their power.

SENATORS who supported recent legislation against The Spectator cited the senate's power. They failed to realize, or admit, that this power comes from the University and as a consequence their power, too, is limited. They must act within the limits of statutes of the University.

We have thoroughly enjoyed the challenge and experience of our short term as editor. We hope the experience will be as rewarding for future editors and that they will continue to accept the challenge—as a free and responsible voice of students.

'Cultural Centers Should Be Campuses'

By MAYO McCABE

Italy should transform her great cultural centers into American university campuses, according to Eugenio Battisti, Italian professor of research at Pennsylvania State University.

Prof. Battisti asserts that American scholars could improve the use of Italian museums, cultural centers and quarters of cities. Americans are culturally better educated than Europeans, he contends.

IN A LETTER to The Spectator answering inquiries about a newspaper report of his proposal, Battisti writes that "the great towns of the past have today a life based above all on tourism. Perhaps it is possible

to transform this basis to a college structure. Two or three great American universities may occupy one, two quarters of Venice, of Florence, perhaps all the town of Siena . . . using, for research, the extraordinary patrimony of the towns.

"Of course, this operation may be done as a program for the international advancement of culture, not as a military occupation. America has not enough teachers; Europe is full of teachers without jobs. America needs conservators of museums; they may have their training in European museums, which need conservators, but don't have money to pay them."

Battisti maintains that since many American students and scholars travel to Europe for training and research, they

might as well do so "in a formal campus . . . an international campus, of course."

HE ALSO describes what he terms the "terrible problem" of cultural conservation: "Florence without the help of all the world may not be saved and restored. I believe all the men making use of the culture may work to save the culture."

Asked why he thinks American students are culturally superior to Italian students, Battisti replied, "The basic difference between American and European students is in the attitude toward the contemporary culture. . . . This is not a matter of age, or of temperament, but of training."

"The American schools are (Continued on page 5)

By RON PERRY

The Open Lid is becoming a newspaper.

With its third issue off the press, the Open Lid has begun to show signs of maturity and promise. The misspellings and typographical errors of the first edition are noticeably absent from the recent publication of May 15. The editors have also increased the variety of the types of articles and stretched the print from two to three columns.

THE LATEST issue holds true to the "open forum" policy that the Open Lid's editors proclaimed when the publication began. Although the net effect of the Lid remains liberal or left wing in viewpoint, some articles defend a conservative or right wing position.

Liz Lyons unfortunately falls short of her potential as a thinker and a writer in her article about Black Power. Her major point is noteworthy; Black Power does have some good aspects. But in her attempts to rehabilitate the suspect character of the Black Power movement, Liz forgets to make certain reservations which would prevent her opinion from being taken as an extreme viewpoint. For example, "a blood-strewn swath to be cut in the struggle for self-respect" does not always come from the mind of all intelligent men.

The Black Power movement has much to lose from terrorist or violent activities. A bloody path which supposedly will secure human dignity and equality can do nothing but alienate those people in American society who are sympathetic to the Negro.

Open Lid Controversies Evaluated

MEANWHILE THE furor over Nice Catholic Girls continues. Chloe Beeson assures readers that Nice Catholic Girls constitute about one-tenth of one percent of all girls attending a Catholic University. Apparently she has not opened her eyes nor read Alice Armstrong's memoirs.

Miss Armstrong, a former nun, will undoubtedly please the several nun-haters on campus. Although she tends to make specific instances the general trend and her own experience that of all other nuns, she does have some valuable opinions to offer. That the things that she mentions can and do take place in a convent is certainly abhorrent.

Kevin Peterson clarifies the recent happenings at the recent Young Republican's Federation Convention. This is especially interesting in light of charges leveled against the S.U. Y.R.'s that they were not meeting up to snuff. Why Mr. Peterson capitalizes the first letter in liberal and not the first letter in conservative is beyond comprehension.

THE FINAL article of note is by Mike Urban who castigates the members of a panel discussing Vietnam. Urban at-

tacks the panelists for being patrons of a game called "Hate." He accuses Fr. Lyons, Fr. De Jaegher and Dr. Bouscaren for their one-sided, hate campaign, but his blanket condemnation of their position exhibits the same shortcomings he himself criticizes.

Urban should be commended for his mention of the rude affront of Dr. Rutan and of the hostile disposition of the audience toward those who disagreed.

S.U. Theologians In Slide Business

Fr. Webster Patterson, S.J., head of the theology department, and Fr. James King, S.J., assistant professor of theology, have become a successful team of S.U. entrepreneurs dealing in Holy Land tours and slides.

Besides providing background in archeology and geography, the purpose of the slides is to inspire the imagination and curiosity of the student. In Fr. Patterson's opinion, "If you've just interested the student, you have achieved your purpose."

SUMMERTIME EMPLOYMENT

College Students ONLY

We are hiring men and women who are interested in full time summer employment. Those hired will also have the opportunity to continue employment on a part-time basis next fall. All jobs will give you tremendous experience for your next school quarter, regardless of your field.

We Offer . . .

1. Earnings in excess of \$440 per month, men—\$360, women, guaranteed to those who qualify.
2. Opportunity to work for one of the largest companies in its field.
3. Opportunity for advancement through the summer.

Summer Contest!

Just check these tremendous prizes offered on a competitive basis by this employer.

1. \$15,000 in cash scholarships.
2. \$15,000 in merchandise prizes.
3. Win an all expense paid trip to one of the following cities: Paris, London or Madrid.

Qualifications

The job requires that you be well-groomed and neat appearing. You must be able to converse intelligently and have a willingness to work hard. You should be ready to work after completing your final exams. Minimum age, 18.

All positions are most desirable, unique and very interesting

Apply:

Mr. Hanna, MA 3-4315

Apply now for positions to begin after Finals.

What every young man should know

. . . about life insurance. Most young men will find they need substantially more life insurance than they purchase in their first few years as a family provider. But what if poor health strikes early? Would it mean a young man in these circumstances would never again qualify for more life insurance? Or if he did qualify, could he afford a high extra premium.

Today there is a sure answer to these questions. Thanks to new "Guaranteed Insurability" a young man can take an option on buying more insurance at regular rates at specific dates in the future . . . regardless of changes in health or occupation. The cost? It's only a slight extra added to the basic premium for a new policy.

Find out today from the Man from Manufacturers how this new Guaranteed Insurability policy rider can help you fill a gap in your plans for security.



Ronald I. McDougall
Representative
SEATTLE
Tel: MA. 3-3992

MANUFACTURERS LIFE

INSURANCE COMPANY

Horror, Bloodshed Depicted On Film

By DIANNE BYE

The horror, bloodshed and hysteria of the French Revolution found a most suitable voice in the ghastly Marquis de Sade. With a maniacal genius, the Marquis contrived his drama during his 13-year confinement in the French insane asylum at Charenton. He entitled the work, "The Persecution and Assassination of Jean-Paul Marat."

The actors, actresses, chorus and musicians chosen by the Marquis for the July 13, 1808, performance were also inmates of Charenton. The entire play was re-enacted in the Asylum's bath house.

Universal Artists have filmed the "Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" as it was rewritten by playwright Peter Weiss and directed by Peter Brook. The 20th Century performers are from Britain's Royal Shakespearean Company.

THE MOVIE screams a reality that shocks, terrifies, nauseates and bewilders its audience. The sterility of the steamy bath house sharply accents the stifling filth of the patients. With their matted hair, rotting teeth and lolling tongues, these straight-jacketed and ragged prisoners breathe in the viewers' faces.

The usual barrier between screen-play and theater-viewer is ruptured. The confusion is heightened by the presence of the 19th Century spectators glimpsed outside the bars of the bath house.

The chanting, swaying, leaping and singing of the patients in their roles permeate the plot and deform any logical treatment of Marat's ideology. The revolution, believed Marat, could



COMING SOON: Pictured above are two performers portraying the inmates of the Asylum of Charenton in "The Persecution and Assassination of Jean-Paul Marat." The movie begins this summer at the Ridgemont.

remedy the oppression of all classes by changing the social structure. De Sade, on the other hand, refutes Marat's confidence in human nature. Revolutionizing society, according to de Sade, would remain a futile endeavor. People must change fundamentally through their imaginative energy.

The debate between Marat and the Marquis, interspersed with mob hysteria and interrupted by momentary convulsions of the actor or actress, is climaxed by the daughter of a nobleman, Charlotte Corday, who stabs Marat in a fit of outraged justice. Corday is portrayed by a melancholic patient inflicted with sleeping sickness. The girl is constantly fighting the lunges of the sex-maniac playing the role of Charlotte's lover.

PLUNGED IN a riot of lunacy, the film lacks a standard of normal, healthy behavior. The audience is not presented with any

stable vantage point; even the director of the clinic, his wife and daughter, who are seen as "guests" observing the "therapy," could just as well have been patients costumed aristocratically. The spectators shadowed outside the bars add a further note of unreality.

Who were the lunatics of the French Revolution? . . . Of any revolution? The peasant mob? The bourgeois? Malcontents? The aristocrats? Marat? De Sade?

The whirlpool of political and intellectual implications culminates in the passionate blood-bath of Marat. The question of sanity becomes unanswerable and consequently irrelevant. The movie concludes with the asylum a rioting, raping, burning, slaughtering mass.

This movie, which will be showing at the Ridgemont Theater sometime this spring, is not recommended for children or easily nauseated adults.

Sounding Board:

Ad Only Half-truth

By DENNIS CANTWELL

The biggest mistake ever made by any philosopher is in presenting a picture that is incomplete. Everything that he says is true, and that is why what he says has some force and appeals to the human mind.

The normal human being is convinced only by the truth. However, because the picture is incomplete, it is not a true picture of the situation.

WE ARE led unwillingly into error simply because we cannot find anything wrong with the premises. If we would simply stop to see that the picture presented by those premises is incomplete, we could see the error for what it is.

The case we find in the advertisement for not engaging in war is this kind of case. No one who is a good Christian would really disagree with what is said therein, but at the same time one ought to disagree that that statement represents the whole picture. We cannot allow a situation to exist in which Christianity is held to be an unrespectable choice, or even more where it is suppressed.

I REALIZE that this leaves us in a dilemma. It should, for the truth is hard to find. A simple solution is not always the right solution. Just as in philosophy, it is often easy to solve a problem by denying that one side of the dilemma exists. The only trouble is that this often leads to even more difficult problems later.

We cannot look at only one side, for that presents a distorted picture. The situation that faces us in this: should we choose to refuse to fight on the grounds of one Christian principle, or should we fight to preserve another? We must ask ourselves, what does God have in mind—a test? Does he want us to win in the end by being strong in faith and love, strong enough to risk the win that would come from submission? Or does He want us to have the strength and faith to fight for that which He has entrusted into our hands—His mission?

It seems that each side has some very good reasons to sup-

port itself. Many of us already made a decision and now only look for fuel to feed the fires of that decision. We must ask, have we found the true solution? We cannot hope to have found it if we have started from only half the picture.

THEREFORE, I object to the advertisement simply because it can be misinterpreted because of its incompleteness. We ourselves are not so likely to misinterpret it because we can understand that it is only part of a larger whole picture. But we must realize that there are many non-Christian people who are looking to us for help, and toward whom the obligation to be missionaries thus doubly directed, who cannot understand what the advertisement says as we do. They never will unless Christianity is first preserved as a possible and free option for them.

The same is true in regard to our enemies. They surely do not see our decision to support the view in the advertisement as anything but a victory for them and cowardice for us. They could only see it as "the Christians bringing themselves to the proper historical end designed into Christianity itself." They cannot understand that this is a clear choice of a way to obtain victory over atheism. That we see that they will come out the loser even though they might seem to have gained a temporary victory for new.

WE MUST be wary of presenting a one-sided picture. I only wish that people would think of the consequences of their decisions before expounding them openly as the truth. The advertisement seeks to provoke discussion. It can only provoke argument the way it is phrased.

It can only misrepresent what it undoubtedly was meant to say. If there is supposed to be discussion it is only because no decision is supposed to have been made as yet. We cannot discuss or find the truth if we have already made up our minds. Let us rather state the whole picture for what it is.

CAMPUS FORVM

christianity . . . what's that?

To the Editor:

Since when is any war Christian? Not since the Crusades of the 12th and 13th Centuries has any group been successful in stamping "Holy War" onto their cause.

War is not holy; war is not Christian; war is hell. There is no question that every American wants peace and a world without war. The means toward that peace is the controversial issue.

PERHAPS it is anti-Christian to refuse to accept a unilateral peace settlement but how Christian is it to do otherwise? North Vietnam, the Viet Cong, Red China and Russia are our enemies. How Christian are they? And how Christian is it to cast a struggling nation into the arms of these atheistic peoples who seek to exterminate Christianity and everything it stands for?

The Communists destroyed Christianity in Czechoslovakia, Poland and Hungary. Can we be so naive as to believe that they will

not destroy religion (be it Christian or Buddhist) in Southeast Asia also? Thousands of innocent people are dying each year in Vietnam.

THE PAIN and agony, the poverty and disillusionment must be tremendous. But I ask you—is it better to live as an atheist or die as a Christian?

Are we and should we be committed in Vietnam? I do not know. It is a political, not a religious, issue. But I do know that it is sheer hypocrisy to cry for a unilateral peace on the ground that to do otherwise is un-Christian. A one-sided peace or an all-out war—both are un-Christian. Let's call a spade a spade.

Marva Stanley

sounding bored

To the Editor:

Freedom of the Press: a tragic-comedy wherein "ignorant armies clash in the night."

The Spectator: a bland, honors-program-oriented journal. The Spectator may be identified in editorials-by-omission, in which the newspaper steadfastly declines to actively seek material from the University community.

The Senate: Champion of the student (but try asking them for a breakdown of your \$27 dollar fee). The senate begins the action by attacking The Spectator with every means unavailable.

The ideal of the senate, "action instead of promises," is carried out through pure, disembodied action with little prior thought and even less promise.

In the final scene, triumphs. The actions of the senate, rather than sinister as originally thought, are vindicated as being simply the result of insensitivity and lack of thought. The Spectator retains its role as good, free and incredibly bland press.

The play, of course, will fail simply because it is impossible to generate sympathy for either character.

Raymond Panko

Many Summer Tutors Needed

By RICHARD SCHREIBER

Summer session tutoring at the St. Peter Claver Center will begin June 19. Because of the tremendous need for tutors, center officials are encouraging students to participate in this program.

Sessions average two hours once a week. Though the contribution is not large, its value for the underprivileged child is difficult to estimate. The children represent a wide variety of backgrounds and problems.

The keynote of the program rests on the one-to-one relation-

ship emphasizes flexibility in dealing with the unique characteristics of the child.

AMONG THE children attending sessions at the center are retarded children, boys and girls who have never seen a magazine or a coloring book, children who have serious emotional problems that adversely affect their performance in school and their social adjustment as well, children who have had limited cultural or intellectual stimulation, and others that are suffering from deficiencies in specific areas.

THE TASK of a tutor is unquestionably a difficult one—to motivate a sense of worth and develop in the individual academic skills.

Knowing that someone cares can make a world of difference to these children. The summer session will begin June 19. Sessions will be 10 a.m.-noon, 1-3 p.m. and 7-9 p.m. Monday-Friday, 10 a.m.-noon Saturday. Undergraduates are invited.

The St. Peter Claver Center is located at the corner of 16th Ave. and Jefferson Street. The phone number is EA 5-3006.

Cultural Enterprises Proposed

(Continued from page 4)

modern, in method and in ideas; the Europeans are old. Perhaps America is today not yet interested in the humanities but every effort is made in this direction.

"I BELIEVE that one of the goals and conditions of culture is to be modern, up-to-date, prompt and proud. In several cases, the difference is not only of attitude, but of education. In the Italian schools musical education is completely absent.

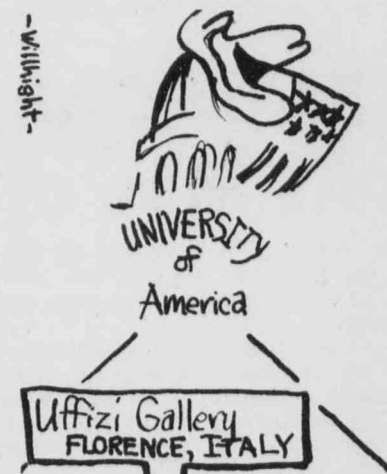
"The expansion of higher education in America is impressive. My university has more than the people in Florence in the time of its glorious Renaissance. My university may work at Venice with plenty of libraries, monuments and so on, using the town as its basis for a research program in Europe."

The professor of research says

that the life of American students in Italy could be contemplative. They "may live without cars," he says, and may frequent small shops rather than shopping centers. "The old houses don't permit luxurious furniture, but have flats of two to three rooms, fitting for dormitories."

INITIATION of an international campus may begin through "collaboration between European institutes and American universities, for a comparative program," says Battisti. "The conclusion will be, perhaps, a series of great cultural enterprises; for example, the exploration, in 20 years, of all the European historical archives . . ."

In addition to working as professor of research, Battisti teaches seminars on Renaissance art. Born in Turin in 1924,



he has not become a U.S. citizen, although he came here because "the American school of art history is the most advanced in the world."

The Spectator

First Award, College Journalism, 1965—Sigma Delta Chi

"All American" Award, Second Semester, 1965-'66—Associated Collegiate Press

"Publication of Distinction" Award, 1965-'66 Catholic School Press Association

EDITOR: Emmett Lane

MANAGING EDITOR: Sharon Ferguson

ASSOCIATE EDITOR: Richard Houser

NEWS EDITOR: Lynne Berry

ASSISTANT NEWS EDITOR: Kerry Webster

SPORTS EDITOR: Pat Curran

FEATURE EDITOR: Judy Young

ASSISTANT FEATURE EDITOR: Mayo McCabe

COPY EDITOR: Cathy Zach

PHOTOGRAPHY EDITOR: Dennis Williams

ART EDITOR: Ray Heltsley

BUSINESS MANAGER: Michael Palandri

CIRCULATION MANAGER: Ann Vavra

MODERATOR: Fr. Joseph Maguire, S.J.

ADVISER: Mary Elayne Grady

ASSOCIATE ART EDITOR: John Peterson

ADVERTISING: Mack Clapp, manager; Joanne Rappe, Tom Bangasser

PHOTOGRAPHERS: Bob Richter, Larry O'Leary

Reporters: Peter Webb, John Sammons, Maggie Kennedy, Hilliard Griffin, Larry Crumet, Richard Schreiber.

Senators Grant Yachters \$250

(Continued from page 1)

was inherent in the bill," he said, "The reporting on a goodly portion of the senate meeting was in error."

"OF COURSE," he continued, "some of the quotations they used are also questionable, but that is their freedom." He read a letter from Jim Picton, a former ASSU first vice president, saying that the bill was "long overdue."

"It is true," he said, "that The Spectator runs on a budget of \$31,000 a year; and it is also true that only \$12,000 of that comes from the students. But it is still true that no other one person spends \$12,000.—We are the major stockholders in that organization,—and just like any other major stockholder, we should have a vote along with the journalism department, or anyone else, regarding the appointment of an editor. No other organization submits as much to that total budget as we do, even though that amount is less than half of the entire budget of the Spectator."

Senator Dick McDermott asked if the senate intended to control the editorial content of the newspaper.

"I certainly don't want to take away their freedom of the press or anything," Bader said, "—that's kind of hard to answer—many students don't realize that The Spectator does make errors—because they don't come to these senate meetings;—they take it as gospel truth."

"WE CERTAINLY would allow the Spectator to have an editorial policy. It has always been in the past that they have been anti-student government, so we might as well let them remain that way."

The following exchange took place on the same subject:

Sen. Theresa McBride: "Senator, do you foresee a policy change in The Spectator if the senate gains control of it—?"

Sen. Bader: "Senator, I've never seen any policy in the the Spectator."

Women Netters

The S.U. women's tennis team ended its season with two victories to bring its record to 3-1-1. On May 10 the Chieftainettes defeated the Highline High School team, 3-1.

On May 13 they handed the Central Washington State College girls a similar loss. The coeds who participated in tennis this year were Lorna Frey, Ann Huber, Carlin Good, Marva Stanley, Sue Beckley, Kathy Hopps, Sheila McHugh and Sue Shack.

BADER ELABORATED, "The intent of this bill is not that we are only going to approve an editor who agrees wholeheartedly with this body—I'm saying that if, for instance, they were to pull someone off the street and appoint him editor, that this body might be a bit dubious of that."

Some senators complained that many events which were "deserving of attention" had not been treated well enough in the Spectator.

"The Spectator has heretofore been a 'pie-in-the-sky' organization, which we have not been able to get to," said Sen. Bob Pigott.

"MORE OFTEN than not," Sen. Bader complained, "it is the editor's final choice as to what goes in his—or as he said, 'my'—newspaper."

"I would like to see The Spectator active in communications, rather than taking pictures of trees out in the mall and empty rooms."

ASSU first vice-president Larry Inman cautioned the senators about the bill.

"There is a definite danger he said of (the editorship) becoming a political appointment; you can just see two people 'campaigning' for the office of student editor."

HOWEVER, he dismissed the favorable results of the Spectator poll as merely a result of "the publicity the bill received—as if the senate were a body of ogres trying to control 'their' press."

Sen. Ron Perry, speaking against the bill, pointed out again that "most of the students felt that The Spectator was fulfilling its function," and reminded the senators that they were in no way stockholders in The Spectator, as the sole owner of the paper is Seattle University, Inc.

"If you will look at the masthead," he said, "along with the editors and writers you will see that The Spectator is published by 'students of Seattle University', not 'THE students of Seattle University'. I think there is a difference."

"IF IT IS true," he continued, "that for some reason the Spectator is dissatisfactory, it's coverage is poor, or it has errors. I wish someone would point out to me how control of the budget would hope to eliminate errors or improve the paper."

"Yes, I realize that the senate does have power, but with this power comes limitations. I think that one limitation is that we have no power to control the selection of the editor of The Spectator."

Fr. Joseph Maguire, moderator of the Spectator, and of the senate, described the newly-inaugurated publication board, to consist of members selected both by the publications and ASSU, whose appointments would be subject to senate approval.

WHEN THE VOTE was taken, the bill passed, 7-5. Voting for it were Senators Bader, Pigott, Mills, Greiner O'Donnell, Davis and McDermott. Voting against it were Senators Perry, Sudar, McBride, Fisher and Healy.

In other action, the senators voted to assign on a rotating basis, one member of their body to write a summary of senate action after each meeting for submission to The Spectator because "their senate reporters aren't telling the students everything that's going on."

A bill calling for a bi-weekly open house in all dorms was withdrawn by its maker until next year, and the senate voted to give the ASSU publicity director \$441.40 to pay for a sign-painting machine he bought. Several senators chastised ASSU Treasurer Hindery for "assuming that the senate would just pick up to tab."

The yacht club was given \$249.40 by the senators to send 4 men to compete in the National Championships at Long Beach, California.

1967 S.U. Graduates Announced

Bachelor's degrees will be awarded 678 graduates at commencement Sunday. Those receiving master's degrees will number 96. The commencement list was released Monday by the registrar's office.

BACHELOR OF ARTS

Micheal Acosta, Ronald Alia, Judith Armstrong, Robert Armstrong, Glenn Avery, Carol Axtman, Neal Baum, Joseph Beaulieu Paul Bell, Donald Bernitter, Richard Brandes, Judy Bride, Laurie Brown, Robert Brown, Sam Brown, James Buck, Barbara Buckingham, Gary Buckley, Janet Burden, Charles Burns and Robert Burns.

James Calhoun, Richard Camus, Emelie Caputo, Joseph Champoux, Wayne Chesledon, Mary Ellen Chmielewski, James Codling, Don Colasurdo, Robert Conger, Marilyn Conard, Mary Ann Cordiro, Jeffery Crosby, Molly Crummett, Robert Cumbow, Philip Cummins, Audrey Dambacher, John David and Waverly Davis.

Harry Deering, Bernard Des Camp, Gary Desharnais, Stephen

Dickerson, Margaret Disotell, Jane Dobyns, Micheal Donehue, Sr. Mary Sharon Doore, Colleen Duffy, Derek Dunn, Elizabeth Dynes, Lee Elliott, William Enright, Kaipolani Fellez, Candice Fennell, Edward Ferris, Thomas Fiorito and Patrick Flannigan, S.J.

Bryan Floyd, Shirley Fowler, Joan Freeman, Byron Furseth, Bryan Gain, Marian Garrett, Susan Garske, Anne Goerl, Thomas Goff, Kathleen Graham, Stephanie Gray, Camilla Haener, Charles Hall, William Hamilton, Susan Hansen, Abbott Harris, Janet Harris, Frank Hart, Rose Hartman, Kathleen Hartnagel, Philip Hasenkemp, James Hemmen and Dennis Hennessy.

John Hewitt, Linda Hewitt, Robert Hill, Gerard Hofstee, Cornelius Hogenhout, Frank Homan, Stephen Hopps, Gregory Hutchinson, Jamie Johnson, John Johnson, Jack Kaper, Dennis Katona, Clayton Kim, Ronald Kinley, John Kirschner, Karl Klee, Henry Kloss, Raymond Kokubun, Keith Kragelund, Philip Krebs, Mary Louise Laing, Richard Layton, Brian Leahy, Cosette Le Blanc, Glenn Lerwick, Martha Kay Lerwick and Robert Lord.

William Lynam, Lizbeth Lyons,

John MacDonald, Sr. Mary Rose Mallon, Edward Markle, Lawrence Mattson, Mary Mayo McCabe, Micheal McCue, Thomas McElmeel, Brian McMahon, Maurice McNamee, Gary Meisenburg, Robert Mong, Jeffrey Montgomery, Susanna Moore, William Murray, Richard Norheim, Karen O'Brien and James O'Callaghan.

Shane O'Neill, Daniel O'Reilly, Mary Osterberg, Anthony Owens, Theresa Pagni, Theresa Paschke, Nancy Pausheck, Robert Paz, Marsha Perrce, Peter Pegan, Margaret Penne, Sharon Perotti, Andre Perron, Kevin Peterson, Margaret Pheasant and Robert Pohl.

Nancy Powell, Sr. Frieda Marie Raab, Jo Anne Rabitoy, Robert Ramseth, Theresa Reda, David Rickey, Charles Riggs, Steve Riggs, John Rohrer, Paul Rosillo, Timothy Ruggenberg, Robert Rush, Michael Saran, Micheal Scaringi and Teresa Schoen.

Peter Scontrino, Martina Scott, Davell Seversen, William Shea, Daniel Sheridan, Douglas Shore, Stephen Sifferman, John Simpkins, Kathleen Solari, Vincent Steinberger, Zena Stephens, Marianne Strub, Mary Sweet, Charles

(Continued on page 12)



NOT SO ODD: Mr. Hugh Corbett gives the keys to the Very Rev. John A. Fitterer, S.J., president of S.U., to a new car. Corbett, regional manager of National Car Rentals, donates a car each year for Fr. Fitterer's use. This year Father wound up with an "ODD" license number.

Seven Jesuits to Celebrate Diamond Jubilee

Seven members of the University's Jesuit community will celebrate the 25th anniversary of their ordination

from 2 to 4 p.m., July 2, in Bellarmine Hall.

The Jubilarians are Fr. Barrett Corrigan, S.J., acting director of Graduate Studies for

to the priesthood at a reception Education and education associate professor; Fr. John Dalgity, S.J., director of retreats; Fr. Arthur Earl, S.J., acting dean of the School of Commerce and Finance and accounting professor; Fr. Henry Kohls, S.J., philosophy associate professor; Fr. Paul Luger, S.J., physics associate professor; Fr. Michael Toulouse, S.J., philosophy assistant professor, and Fr. Hayden Vachon, S.J., art associate professor.

FR. CORRIGAN received his bachelor's and master's degrees from Gonzaga University, and his doctorate in 1954 at Fordham University. He was ordained in 1942, and has taught at Seattle Prep, Bellarmine Prep in Tacoma, S.U. and Gonzaga.

Fr. Dalgity, a native of Portland, was ordained May 1, 1942, in Spokane. Specializing in history, he received both bachelor's and master's degrees from Gonzaga, and has taught at Gonzaga Prep, Gonzaga U. and Bellarmine Prep. From 1947-52, he

was rector of the Jesuit novitiate in Sheridan, Ore., coming to S.U. in 1956.

A Plankinton, S.D., native, Fr. Earl was ordained June 13, 1942. He is a 1929 graduate of Creighton University who won his master's degree in 1937 from Gonzaga, and came in 1944 to S.U. He became commerce and finance acting dean in 1964 and was promoted to full professor last fall.

FR. KOHLS received his bachelor's and master's degrees from Gonzaga and his doctorate in 1952 from Georgetown. He is a native of Yakima who was ordained June 13, 1942, and has taught at Gonzaga and Mt. St. Michael's Juniorate in Spokane. He came to S.U. in 1943.

Also a Gonzaga man is Fr. Luger, who received his A.B. in 1935 and an M.A. in 1936. He was ordained June 13, 1942. He attended Georgetown and received in 1948 his second master's degree, this time in physics, from Fordham. He has been awarded a number of science grants, including the Nuclear Laborator-

ies National Science Foundation and the Damon Runyan Grant.

Fr. Toulouse, a Mount Vernon, Wash., native, was ordained in 1942. His education was centered in Spokane, including bachelor's and master's degrees from Gonzaga. He also attended St. Louis Institute of Social Science, and the Collegio Maximum in Spain.

HE WAS DEAN of men and head of the language department at Gonzaga. He taught at Gonzaga Prep until 1950, when he came to S.U.

Fr. Vachon was born 60 years ago on Columbus Day in Dawson City, Yukon Territory, Canada. He was ordained June 7, 1941, in San Francisco, and has taught at Gonzaga and Mt. St. Michael's.

Before coming to S.U. to teach English in 1948, he was editor of the Oregon Jesuit. The founder and former head of the art department, Fr. Vachon has since 1956 been conducting a "one-man campaign" to raise funds for an art building. His total to date is \$43,050, primarily contributed by students in dimes, nickels and pennies.

Brian Gain Honored As Man of Month

Brian Gain, a graduating senior from Los Angeles, has been selected man of the month for May.

Gain is a political science major who has been active in campus activities. This past year he headed the committee which arranged for Senator Robert Kennedy's visit. He was second vice president of A Phi O's and chairman of the A Phi O evaluation committee.

Recently he was named Tolo King at the annual AWS Spring Tolo.

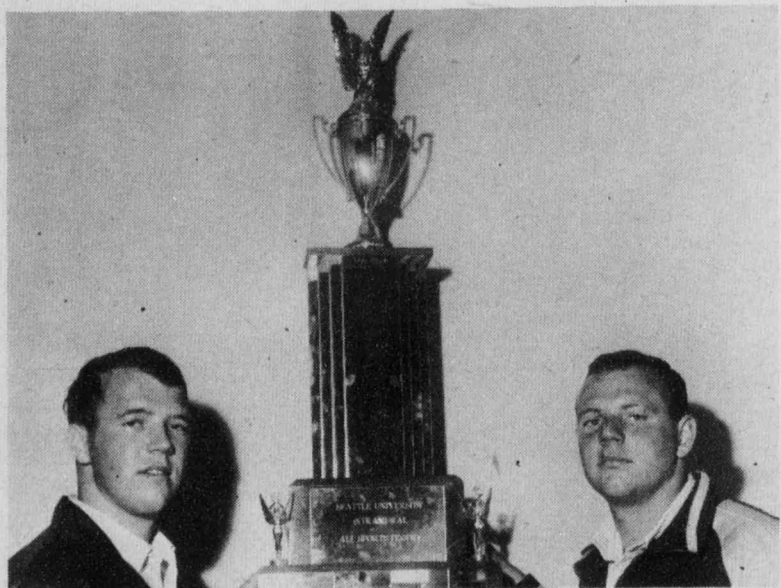
Gain is a former Special Events committee chairman and served as a student senator.



BRIAN GAIN

Most Intramural Points:

Chamber Wins Sports Award



Tom Champoux, left, and Joe Champoux, managers of the Chamber.

By TERRY ZAREMBA

The Chamber parlayed high finishes in every sport into the overall intramural championship for this past year.

THE ORANGE - SHIRTED Chambermen placed fourth in football, first in volleyball and third in basketball. This spring

they captured the softball and tennis titles, finished third in track and second in golf for a total of 1430 points.

Their closest competitors, the Nads, ended with 1230 points. The Nads also finished high in most sports, but a low finish in volleyball and failure to turn in their tennis scores cost the

Nads a chance for the title.

LAST YEAR'S CHAMPION team, the Cellar-Trillos, pulled up third. The Trillos, too, did well in most sports, but performed unexpectedly poorly in basketball. They finished with 1180 points.

Following these teams were His Merry Men, 1060 points; Monads, 1050 points; Party, 1020; Crusaders, 865; Aliis, 760; Engineers, 758; Action-Finders, 730; Gaussians, 725, and the Red Onions, 500.

Dialog and Big Jim

By PAT CURRAN

Jim Owens, U.W. football head and athletic director, commands a front line that blocks would-be irritants. That front line power depends upon several well-coached secretaries.

Each member of the Husky athletic department has a personal secretary in an outer office. In the main hall of the staff complex, two secretaries practice polite stiff-arms on unknown visitors.

WHEN one phones into the U.W. to reach Owens, the secretaries display exceptional broken-field tactics. The phone call is channeled through enough women guardians to lose anyone.

After finally contacting the secretary of Owens, one often is forced by her through a personal identification equaled only by a recruiting investigation. Name, subject, and purpose of the talk must be approved before one hears Big Jim's bass voice. As of last month, Owens seemed willing to discuss the subject of an S.U.-U.W. basketball game. Lately he stated that game. Lately he stated that even the 1968-1969 season was too early for beginning of the cross-city match.

LAST WEEK after end-running the secretarial line, Owens was waylaid in the hall. Asked to voice his opinion on the Chieftain game, the university leader said "No comment."

Ed O'Brien, S.U. athletic director, has met Owens twice already and plans to meet him again in the summer. In private, giant Jim's speech may be forthright and lengthier.

Buckwalter Assumes Basketball Leadership



PRESS CONFERENCE: Eddie O'Brien, athletic-director, announced the selection of Morris Buckwalter, right, at a press meeting Saturday. Before that time, finalists for the job of head basketball coach had been kept secret—somewhat.

Spectator photo by Kerry Webster

(Continued from page 1)

diner, head-man at Utah, has built a winning tradition with the aid of Buckwalter's recruiting pull.

"BUCKY" Buckwalter drew the talent to Utah from 1961 to 1967. When he now speaks of the tall junior-college players needed to strengthen S.U., his eye glints as he visualizes towering J.C. stars.

Transfers parlayed with a good freshman team and returning varsity Chiefs make the new head coach reasonably confident of success. But Buckwalter, being politic, realizes the demanding schedule of games confronting him.

The Utahans possesses political savvy in more than one field. He earned a degree in political science at the University of Utah in 1956.

Buckwalter hopes not to impose a political tyranny on the Chieftains. "I do not want to make pronouncements nor be a martinet," he said. Yesterday morning he called his initial team meeting and clarified his coaching procedure. The varsity players, accustomed to Lionel Purcell's conservative dress, may be surprised by Buckwalter.

HE APPEARS to shun ties for a white turtle-neck sweater swathed against his neck.

Having both competed and coached using a fast-break, the S.U. running fashion will not be changed by Buckwalter. Judging from his remarks, the Chiefs may penetrate opponents' defenses more to gain the inside shot.

Inside staff enlargement as well as inside shooting may be emphasized next year. Buckwalter hopes to name two student assistants to aid the freshman Papooses; by so doing he could concentrate more exclusively on recruiting.

HE ALSO plans to obtain a full-time trainer in the near-future. "My taping abilities are not renowned. We cannot afford broken legs on the squad," Buckwalter quipped.

Bucky will officially assume the head-coaching duties on June 15. Six months from that date, he will attempt to reverse an S.U. jinx.

The Chiefs, in several encounters, have never defeated Utah. Buckwalter will face his alma-mater in mid-season next year.

"It could be a grudge match," intoned Buckwalter.



SOCCER STALWARTS: From left, Paul Bader, Joe Zavaglia and Jim Lynch form the executive committee driving for an intercollegiate soccer team. An athletic board meeting scheduled for the summer should decide whether the proposed sport will begin next Fall quarter.



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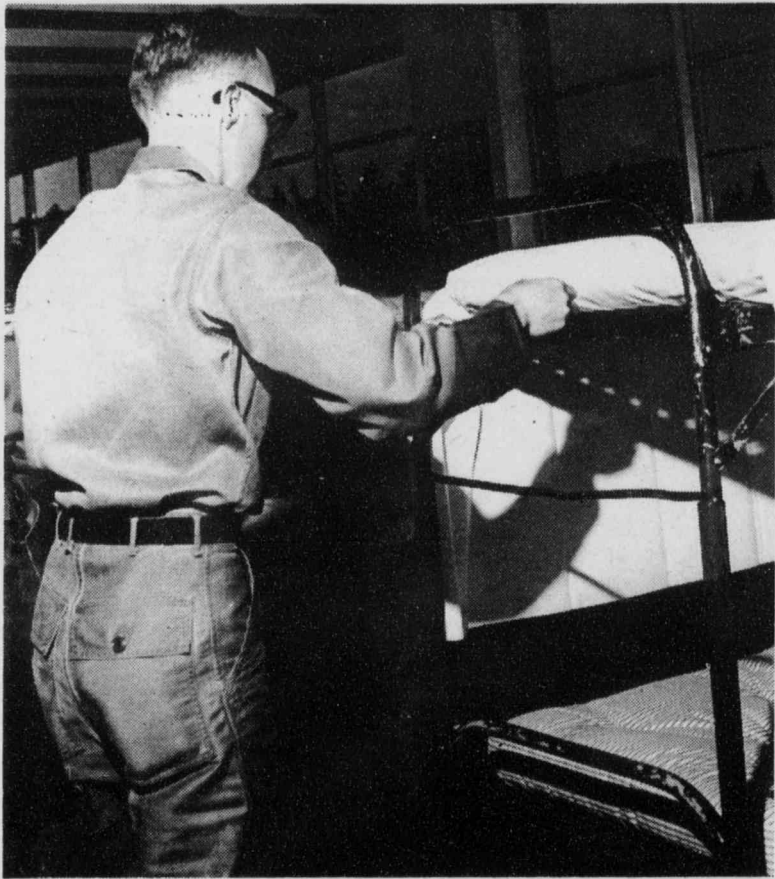
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EA 3-9773



GIVE ME TEN: Left, a ROTC cadet does push-ups during weekend training in preparation for summer camp. At right, a junior learns to make his bed properly.

SMOKE SIGNALS

Today Meetings

I.K.'s, 7 p.m., Mortuary. Wear blazers.
Gamma Sigma Phi, 7 p.m., Chieftain lounge. Senior Night.
Town Girls, 7 p.m., Chieftain lounge.

A Phi O's 6:30 p.m., St. Peter Claver Center. Officer installation and new actives' installation.

Tomorrow Meetings

Chieftain Rifles, general meetings, 7:30 p.m., S.U.-2.

Activities

Senior Wake, 8-11:30 p.m., Chieftain.

Saturday Activities

Baccalaureate Mass, 10 a.m., St. James Cathedral.

Senior Brunch, 12:30 p.m., Grand Ballroom of the Olympic Hotel.

Senior Reception, 8-10 p.m., Campion Tower.

Sunday Activities

Graduation, 3 p.m., Seattle Center Arena.

Reminders

Hiyu Coolee hike, June 10-11. Overnight hike to Rampart Ridge. Check L.A. bulletin board for information.

Diplomas and transcripts of graduating seniors will not be released until all financial and library obligations are cleared.

A list of graduates who do not yet have complete clearance will be posted on bulletin boards. Graduates whose names appear on this list are to report to the registrar's office for instructions. A final hold list will be circulated at rehearsal on Friday, June 2.

Caps and gowns for graduating seniors may be picked up between 2-4 p.m. on Friday, June 2 in Pigott Auditorium. Those who are unable to get caps and gowns at this time may obtain them at the Seattle Center Display Hall from 1-2 p.m. on Sunday, June 4.

Official Notices

Students planning to attend summer sessions at other colleges or universities should be informed of the following procedures and restrictions:

1. Obtain fall 1967 registration number by following the instructions which will be mailed with spring grades.
2. Readmission forms will not be required; however, summer session credits will be accepted for transfer to S.U. only if two copies of the transcript are on file with the registrar's office by Oct. 1.
3. A grade of E or EW at S.U. cannot be removed by repeating the course elsewhere; course requirements can be met, the repeated course can be accepted for transfer, but no change will occur in the student's S.U. g.p.a.
4. Credits from two-year community colleges are acceptable toward the freshman and sophomore years only. Once a total of 90 quarter credits (all college work combined) is complete, no more credits will be accepted from a two-year community college.
5. The senior year must be spent in residence, i.e., the final 45 credits of university work must be completed in classes at S.U.
6. In advance of registration for

summer work elsewhere it is advisable to present the actual description of the course from the catalog of the other school to the dean, department head and/or registrar to determine if it is acceptable for transfer to one's degree program at S.U.

Grade reports will be mailed to permanent home addresses by June 16. Students who wish grades mailed elsewhere must fill out a temporary address form at the registrar's office before June 9. Grade reports will not be released unless all financial and library obligations have been cleared. Low scholarship students will receive grade reports in the June 16th mailing; the committee on scholarships will meet late in June, and letters to those ruled ineligible to return fall 1967 will be mailed by July 10.

Fall 1967 registration number request forms will be mailed with grade reports. Students must complete and return the card. Numbers will be assigned according to postmark appearing on the return form.

Students interested in working during summer quarter registration on June 19 should leave their names with Karen Naish in the registrar's office. Those working will be paid \$1.25 per hour.

CLASSIFIED

APTS., ROOMS

STUDIO APARTMENT. New and completely furnished, individually controlled electric heat, water, electricity. Fireplace, private garden setting. Lake Washington area. Male only. \$95 month. EA 3-5774.

HELP WANTED

FULL TIME SUMMER WORK
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3.23 1/2 an hour
Minimum Age 21
Apply Airport Way S.
and Atlantic St.
Hours 8 a.m. to 4:30 p.m.
Sat. Hours 8 a.m. to noon
JU 3-4880

DRIVER WANTED. Prefer male, 21, to drive car to Cody, Wyo., week of June 11. Expenses paid. Call AD 2-1657.

FEMALE, part-time cashier. Hours 11:30-2:00 M.-F. Salary \$1.44/hour plus lunch. Call MA 4-3666, Blue Cross Cafeteria.

SUMMER EXCITEMENT WITH MONEY TO SPEND

Some of our top executives started with our company while going to college. Direct selling, commissions are the highest in the field. Earnings for the summer can exceed \$2,000. You will gain valuable business experience for your future and earn good money. Full- and part-time men and women. For interview, apply in person at 4 p.m. or at 7:30 p.m., Thursday, June 1, 4719 University Way N.E., Suite 203. Ask for Mr. Sanders.

For Sale

WHITE PRINT organdy formal, taf-feta lined, size 14. Worn once, sacrifice at \$20. Green chiffon semi-formal taffeta lined, size 12-14, \$15. AT 2-1283.

FOR SALE

LUGGAGE, three pieces, white Samsonite. Evenings, EA 5-3077; weekdays, 583-4548.

FOR THE SWEET GIRL GRADUATE, lady's ring, five diamonds. At great sacrifice. EA 3-8362, days.

1955 DODGE, nine-passenger wagon. New tires and radio, runs well, \$200. Dr. Ming, ext. 362.

MISC.

THESES, term papers on IBM electric typewriter. Mrs. Rich, WE 7-2423.

MISC.

WHOEVER stole my brown suede jacket may stop by to pick up the zip-in lining anytime. EA 9-0624.

Peggy Boulet, typing service, IBM pica electric, 12 minutes from campus, 3062 South Oregon, PA 2-1755.

RIDE WANTED by S.U. employee from S.U. to 155th St. and 9th Ave. N.E. Monday-Friday at 4:30 or 5:00 p.m. Mrs. Foster, EA 3-9400, ext. 213 days, or EM 4-0867, evenings.

SUMMER JOB

If you like working with other S.U. students, come on down.

We've got a houseful of them now, but we can still use a few more good men.

Experience not prime requisite.

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4719 University Way N.E.
Suite 203 — 4 p.m. and 7:30 p.m.

Thursday, June 1
Ask for Mr. Sanders

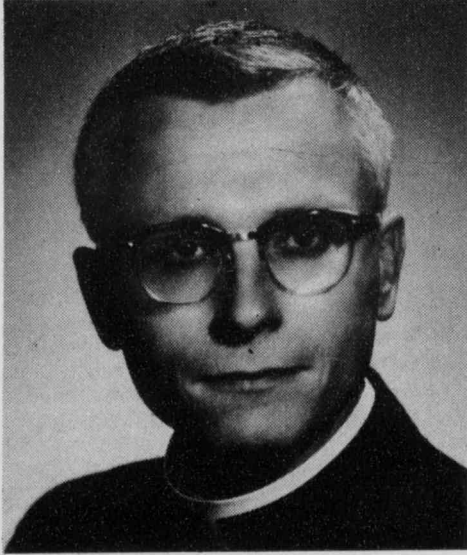
Core Critique Report



DR. C. MENDIZABAL



DR. R. L. TURNER



FR. G. STECKLER, S.J.



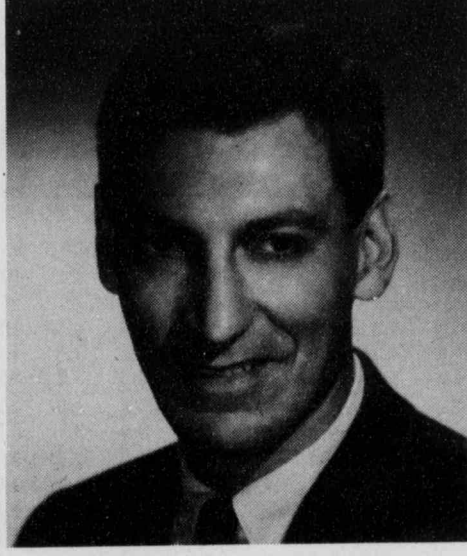
MR. M. MARINONI



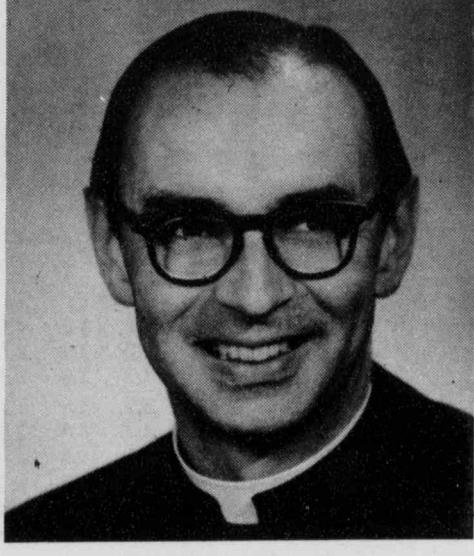
MRS. S. LANGE



SR. ROSE AMATA, FCSP



MR. J. J. TALLARICO



FR. L. KAUFER, S.J.

(Pictures not available: Mrs. A. Olwell and Dr. M. R. Minge)

The names of the ten instructors who were judged by S.U. students to be the top teachers at S.U. were released by the CORE critique committee this week. They are listed below in alphabetical order.

FR. LEONARD KAUFER, S.J., Ph.D., is head of the philosophy department. He has been at S.U. since 1962. He received his B.A. in 1948 and M.A. in 1949 from Gonzaga University. At Alma College in 1956 he received an S.T.L., and was made a Ph.D. in 1963 at the Gregorian Institute in Rome.

R. MAXIME MARINONI, M.A., a French instructor, was born in France and taught for two years in that country. He is a 1961 graduate of the Universae De Grenoble, and received his M.A. in 1965 from UW. He is married, and has two children.

MRS. SILVIA P. LANGE, a 1955 graduate of the University of Colorado, is an assistant professor of nursing at S.U. She came to the university from the UW, where she received her M.A. in 1959, and where she worked in the UW hospital.

Mrs. Lange has had work published in Nursing Outlook.

SISTER ROSE AMATA McCARTIN F.C.S.P., Ph.D., is an assistant professor of education and a member of the faculty senate. She came to S.U. in 1960, after receiving her M.A. from Immaculate Heart College

In 1964, she received a Ph.D. from the University of Southern California.

Sister Rose Amata is a member of the faculty Rank and Tenure committee.

CRUZ M. MENDIZABAL, Ph.D., came to S.U. in 1962. He is a native of Spain, and a graduate of Universidad Taveriana in Bogota, Columbia. He earned his M.A. and Ph.D. at that institution.

Mr. Mendizabal is an assistant professor of Spanish.

MR. RONALD MINGE, Ph.D., came to S.U. only this year. He holds a B.A. and M.S. from Western Washington State College and a Ph.D. from Washington State University.

Mr. Minge, a resident of Bellingham, is married and has taught in California. Some of his works have been published in the Press Journal of Counseling Psychology.

MRS. ARLENE E. OLWELL, M.A., is an English instructor and alumni of S.U. She received her M.A. in 1966 from UW. Mrs. Olwell's first teaching post is SU. She has taught honors and was a member of the honors program and a Woodrow Wilson fellow while a student here.

FR. GERALD G. STECKLER, S.J., Ph.D., is chairman of the history department. He earned his S.T.L. in 1958 at St. John Berchmens, Louvain, France, and his Ph.D. from UW in 1963. In that year he joined the university as an assistant professor of history.

Fr. Steckler is a member of the scheduling committee.

JAMES J. TALLARICO, M.A. is an instructor in philosophy and acting director of the honors program. He is a graduate of the University of Portland, received his M.A. in 1960 from

Toronto University, and is presently working on his Ph.D. from Toronto.

Mr. Tallarico is married and has three children. He has had works published in "The Thomist."

RICHARD L. TURNER, Ph.D., came to S.U. in 1963 after re-

ceiving his Ph.D. from UW. The associate professor of electrical engineering is a graduate of the Drexel Institute of Technology, and received his M.A. from that institution.

He has taught at the American College in Venice, and spent eight years teaching at UW.

Top Ten Teachers

(For questions in each item see page 10)

FR. L. KAUFER, S.J.															N = 19			R = 11		PERC R = 58		
PL 250 O	5.0	4.9	4.9	5.0	4.9	4.7	4.5	4.6	4.4	4.6	4.7	4.5	4.6	4.3	4.7	3.8	4.4	4.7	83			
															N = 12			R = 5		PERC R = 42		
PL 250 Q	4.6	5.0	5.0	4.8	5.0	4.2	4.2	4.4	4.8	5.0	4.8	4.4	4.6	4.4	4.6	4.4	4.6	4.6	83			
Items	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	Total			
MRS. S. LANGE															N = 15			R = 5		PERC R = 33		
N 405 A	5.0	5.0	4.6	5.0	4.6	5.0	4.8	4.8	4.8	5.0	4.8	4.8	4.6	4.6	3.8	4.8	5.0	4.4	85			
MR. M. MARINONI															N = 11			R = 6		PERC R = 55		
FR 420 A	5.0	5.0	4.8	4.6	4.5	4.8	4.5	4.1	4.3	4.5	4.6	4.8	4.3	4.1	4.6	4.6	4.1	4.8	83			
															N = 15			R = 10		PERC R = 67		
FR 210 B	5.0	5.0	5.0	4.9	4.9	4.7	4.9	4.5	4.4	4.4	4.3	4.8	4.7	4.4	4.4	4.2	4.5	5.0	84			
SR. ROSE AMATA, FCSP															N = 30			R = 12		PERC R = 40		
PSY 322 B	4.9	4.7	4.8	4.9	4.8	4.8	4.7	4.2	4.5	4.3	4.4	4.6	4.6	4.5	4.3	4.4	3.9	4.7	83			
															N = 30			R = 16		PERC R = 53		
PSY 322 A	4.7	4.2	4.5	4.5	4.5	4.4	4.7	4.0	4.0	4.5	4.5	4.5	4.6	4.3	4.4	4.2	4.3	4.7	80			
DR. C. MENDIZABAL															N = 15			R = 13		PERC R = 87		
SP 308 A	4.9	4.7	4.9	4.3	5.0	4.6	4.6	4.6	4.7	4.4	4.6	4.6	4.6	4.3	4.6	4.8	4.4	4.8	84			
DR. M. R. MINGE															N = 56			R = 22		PERC R = 39		
PSY 310 B	4.6	4.3	4.3	4.3	4.3	4.5	4.5	4.1	4.0	4.0	4.3	4.1	4.3	4.2	4.7	4.1	4.3	4.7	78			
															N = 38			R = 13		PERC R = 34		
ED 322 A	4.4	4.3	4.5	4.4	4.5	4.5	4.6	3.8	4.1	4.4	4.6	4.6	4.5	4.2	4.4	3.9	4.2	4.7	80			
															N = 13			R = 11		PERC R = 85		
PSY 460 A	4.1	3.8	4.2	3.9	4.0	4.1	4.0	3.7	3.8	3.8	4.3	4.2	4.0	4.0	4.0	4.6	4.6	4.3	74			
															N = 12			R = 8		PERC R = 67		
PSY 493 A	4.7	4.5	4.7	4.2	4.4	5.0	4.8	4.6	4.3	4.6	4.5	4.7	5.0	4.5	5.0	4.5	4.5	4.6	84			
MRS. A. OLWELL															N = 41			R = 20		PERC R = 49		
EN 160 W	4.6	4.4	4.3	4.3	4.5	4.4	4.0	4.0	4.1	4.1	4.6	4.7	4.2	3.8	4.4	3.8	3.9	4.5	77			
															N = 20			R = 17		PERC R = 85		
HU 212 A	4.7	4.2	4.5	4.7	4.5	4.5	4.2	4.4	4.1	4.6	4.7	4.5	4.4	4.1	4.4	4.5	4.4	4.2	80			
															N = 41			R = 24		PERC R = 59		
EN 190 A	5.0	4.7	4.7	4.8	4.6	4.7	4.1	4.3	4.2	4.6	4.7	4.8	4.5	4.1	4.7	4.0	4.2	4.6	82			
FR. G. STECKLER															N = 18			R = 17		PERC R = 94		
HU 222 A	4.8	4.5	4.5	4.7	4.5	4.8	4.4	4.4	4.4	4.8	4.8	4.7	4.5	4.4	4.7	4.6	4.7	5.0	84			
															N = 45			R = 23		PERC R = 51		
HS 102 T	4.8	4.2	4.2	4.1	4.4	4.1	3.8	3.8	4.1	4.0	4.3	4.3	4.2	4.2	4.4	4.5	4.7	4.6	77			
															N = 46			R = 19		PERC R = 41		
HS 102 J	4.7	4.4	4.4	4.1	4.6	4.2	4.2	4.2	4.4	4.2	4.4	4.2	4.3	4.5	4.4	4.7	4.7	4.9	80			
MR. J. J. TALLARICO															N = 18			R = 17		PERC R = 94		
HU 202 A	5.0	4.4	4.1	4.1	4.2	4.6	4.2	4.4	4.2	4.6	4.8	4.2	4.7	4.1	4.6	4.9	4.9	4.1	81			
DR. R. L. TURNER															N = 16			R = 5		PERC R = 31		
EE 311 A	5.0	4.7	4.7	4.7	5.0	4.7	4.5	4.7	5.0	4.5	4.7	4.7	4.7	4.5	5.0	5.0	4.5	3.5	85			

Editor's Note

The results on the following three pages are being published by The Spectator for the Core Critique Committee. The material, while prepared for publication by The Spec staff, was received from the committee. All expenses are being paid for by the committee. By publishing this supplement The Spectator does not approve or disapprove the Critique.

Questions Listed for Teacher Evaluation

1. Has expert knowledge of subject matter.
2. Interprets abstract ideas and theories.
3. Makes clear and understandable explanations.
4. Plans and organizes the class material.
5. Is effective in getting the subject matter across.
6. Gives students new views and appreciations.
7. Makes good use of examples, illustrations and instructional aids.
8. Gives examinations that justly test the knowledge of the students.
9. Grades fairly.
10. Assigns worthwhile homework.
11. Presents material in class in such a manner that the student can integrate it with reading assignments.
12. Maintains relevance of classroom discussion to subject.
13. Presents the course in such a way that the student acquires valuable knowledge and skills.
14. Motivates the student to do his best.
15. Respects students' questions and differing opinions.
16. Is accessible for consultation and counseling.
17. Shows interest in the individual student.
18. Speaking voice and general manner.

Critique Explained

By JOE GAFFNEY

The phrase "God helps those that help themselves," while an obvious rationalization, certainly rings a familiar note to the American college student. Increasing student action on many fronts manifests the growing realization that latent student ability and interest must be used as a tool to initiate needed changes in traditional social systems.

Paradoxically, that same desire that can do much good is so dynamic that it can also do much harm. Therefore, responsibility must be the essence of all student-initiated activity. In many cases student action in the areas of civil rights, draft legislation, drug laws and even course critiques has been irresponsible to say the least.

HERE AT S.U., students are trying to help themselves by making their collective opinions known about their teachers and curriculum. The following pages show the result of an apparently simple but actually complex project in which responsibility from the first was the central factor.

As stated at the beginning of the year, the overall objective of the critique was to improve teacher effectiveness.

The best way to improve any service is to strengthen the weaknesses of that service. But a weakness must be known before it can be strengthened. This is the heart of the critique: making information available to those who provide the teaching service so that they may improve themselves and thereby provide the best possible assist-

ance to the student in his quest of knowledge.

NOT ONLY should the students' opinion of the teachers be invaluable to those teachers, it should be of importance to the administration. More information facilitates better matching of specific subject matter with specific teachers.

The opinion of students is also important in administrative employment policies. This is not to say that students ought to decide which teachers should receive pay raises or be granted tenure, but their opinion is certainly one important aspect to be considered in this type of decision.

Most objections and misunderstandings about the critique originate at two sources: in-

(Continued on page 12)

Facts and Figures from Critique

	ART	BIO	CE	C & F	CHEM	DRAM	ED	E E E	ENG	F A	FREN	GERM	H E	H S	HUMA	M E	M T	M U	N S	P E	PHYS	PHIL	POLS	PSY	SOC	SPEE	THEO
1.	4.4	4.6	3.9	4.1	4.6	4.9	4.3	4.4	4.4	4.5	4.0	4.1	4.9	4.4	4.5	3.9	4.4	4.4	4.4	4.3	4.1	4.2	4.5	4.3	4.4	4.8	4.4
2.	3.7	3.8	3.0	3.3	3.5	4.4	3.6	4.0	3.8	3.8	3.5	3.0	4.1	3.9	4.0	3.3	3.6	3.6	3.9	3.8	3.3	3.6	4.1	3.7	3.9	4.2	3.9
3.	3.8	3.7	2.7	3.3	3.1	4.3	3.6	4.0	3.8	3.7	3.6	3.2	3.9	4.0	3.9	3.2	3.2	3.4	3.8	4.1	3.0	3.5	4.0	3.6	3.9	4.4	3.7
4.	3.3	4.2	2.7	3.8	3.9	4.2	3.6	3.8	3.8	3.7	3.8	2.9	4.2	3.9	4.3	3.3	3.6	3.7	3.7	3.8	3.7	3.6	3.7	3.8	3.7	4.3	4.0
5.	3.6	3.8	2.7	3.3	3.0	4.5	3.5	3.8	3.7	3.8	3.4	3.1	3.9	4.0	3.9	3.0	3.1	3.5	3.7	4.0	2.9	3.4	3.9	3.5	3.7	4.5	3.8
6.	4.2	3.7	3.1	3.4	3.3	5.5	3.9	3.9	3.7	4.0	3.5	3.4	4.4	3.8	4.2	3.4	3.4	3.9	4.1	4.0	3.0	3.5	4.0	3.8	3.7	4.2	3.9
7.	3.9	4.0	3.2	3.5	3.6	4.5	3.8	4.0	3.5	4.0	3.6	3.5	4.6	3.6	3.9	3.5	3.5	3.6	3.9	4.2	3.3	3.6	3.7	3.9	4.0	4.4	3.7
8.	4.0	3.7	2.9	3.4	3.4	4.5	3.4	4.0	3.3	2.8	3.3	2.9	4.1	3.7	3.9	3.6	3.6	3.6	3.5	3.8	3.6	3.5	3.4	3.6	3.4	4.2	3.5
9.	4.1	3.8	3.1	3.3	4.0	4.4	3.6	3.7	3.5	3.4	3.6	3.0	4.1	3.9	4.0	3.8	3.7	3.8	3.7	4.0	3.7	3.7	3.6	3.8	3.5	4.0	3.8
10.	4.1	3.6	3.0	3.5	3.7	4.6	3.4	3.9	3.6	3.3	3.7	2.9	3.8	3.6	4.3	3.7	3.7	3.8	3.5	3.8	3.6	3.5	3.7	3.7	3.3	4.2	3.5
11.	3.7	3.9	3.1	3.7	3.7	4.4	3.7	4.0	3.9	3.7	3.7	3.3	4.2	4.0	4.4	3.4	3.6	3.5	3.8	3.9	3.5	3.6	3.9	3.8	3.6	4.4	3.6
12.	4.0	4.0	3.1	3.8	4.0	4.5	3.8	4.3	3.9	3.8	3.8	3.1	4.2	4.0	4.1	3.5	3.8	4.1	3.9	4.1	3.8	3.6	3.9	4.0	3.8	4.2	3.7
13.	4.3	3.8	3.3	3.5	3.4	4.8	4.6	4.0	3.5	3.7	3.4	3.2	4.3	3.6	4.1	3.3	3.4	3.7	3.6	4.1	3.1	3.4	3.9	3.7	3.5	4.4	3.6
14.	4.0	3.5	2.7	3.1	3.4	4.5	3.4	3.7	3.2	2.4	3.3	2.6	4.1	3.4	3.7	3.1	3.1	3.6	3.4	4.0	2.8	3.2	3.4	3.4	3.3	3.8	3.4
15.	4.0	3.8	3.4	3.3	4.1	4.6	3.7	3.8	3.8	3.9	3.4	3.3	4.5	4.0	4.0	3.4	3.3	3.9	3.6	4.1	3.5	3.7	4.0	4.0	4.0	4.1	4.0
16.	4.0	3.5	3.4	3.5	4.2	4.5	3.6	4.2	3.6	3.5	3.8	3.0	4.5	3.7	4.1	3.3	3.6	4.0	3.7	4.0	3.3	3.7	3.9	3.9	3.8	4.2	4.1
17.	4.3	3.6	3.2	3.6	4.0	4.6	3.8	4.1	3.5	3.5	4.0	4.1	4.5	3.6	4.2	3.8	3.4	4.2	3.8	4.2	3.1	3.7	3.7	3.8	3.6	4.1	4.1
18.	3.9	3.7	2.9	3.2	3.6	4.5	3.7	3.7	3.7	3.9	3.8	3.7	3.9	3.9	4.1	3.3	3.3	3.6	3.8	4.3	3.2	3.7	3.7	3.8	3.7	4.5	3.9
TOTAL	72	69	55	63	67	82	67	72	67	67	66	59	76	70	74	63	64	67	69	73	61	66	70	69	68	78	69

HIGHEST POSSIBLE TOTAL SCORE IS NINETY (18 ITEMS X 5 POINTS)

PERCENTILE SCORES FOR ITEM AND TOTAL RATINGS																		Rating	%ile
Item 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
Rating																		Total	
1.3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0
1.4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43	0
1.5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	44	0
1.6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45	1
1.7	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	1	46	1
1.8	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	1	47	2
1.9	0	0	1	0	1	0	0	1	0	0	0	0	1	0	0	0	1	48	2
2.0	0	0	2	1	2	0	0	1	1	0	0	1	1	1	0	0	1	49	3
2.1	0	0	4	1	3	1	0	2	1	1	0	0	1	3	2	1	2	50	3
2.2	0	0	5	2	4	1	0	3	2	1	0	0	1	4	3	1	3	51	4
2.3	1	0	5	3	6	1	0	3	3	1	1	1	1	5	3	2	1	52	5
2.4	0	1	6	3	8	2	0	4	3	1	2	1	2	7	4	2	2	53	7
2.5	0	2	8	4	10	3	1	5	4	2	2	2	4	10	4	3	5	54	8
2.6	0	3	10	5	12	5	3	7	5	4	4	3	6	12	5	4	6	55	10
2.7	0	5	11	7	15	6	4	9	6	5	5	4	9	15	7	5	6	56	12
2.8	0	8	13	8	17	9	7	12	8	7	6	5	12	21	9	6	8	57	14
2.9	0	11	14	11	19	12	10	14	9	9	7	6	14	25	11	7	10	58	16
3.0	1	14	17	13	22	15	14	17	11	12	9	7	18	30	13	8	13	59	18
3.1	2	17	21	16	25	20	19	22	13	16	12	10	22	35	16	11	17	60	20
3.2	2	21	25	19	28	25	22	27	17	21	17	14	27	41	19	16	22	61	23
3.3	3	26	29	23	32	29	27	33	22	26	22	17	32	48	21	21	26	62	26
3.4	4	30	33	28	36	32	31	38	27	32	26	20	38	51	24	27	30	63	29
3.5	6	35	39	33	40	37	37	43	32	40	30	24	42	54	28	34	35	64	33
3.6	9	40	45	37	46	42	42	50	40	48	34	30	47	60	34	49	39	65	37
3.7	12	46	48	42	52	47	47	58	48	54	41	36	53	66	39	47	45	66	41
3.8	16	53	52	47	57	54	53	66	54	62	48	41	58	71	45	54	51	67	44
3.9	19	60	57	52	60	59	59	71	59	70	54	45	64	76	50	59	57	68	49
4.0	23	67	61	57	65	65	65	77	66	75	61	52	67	81	58	63	64	69	54
4.1	30	73	68	64	71	71	72	83	75	81	69	60	73	85	67	70	69	70	57
4.2	37	78	74	72	77	77	77	88	82	86	74	68	78	90	73	77	73	72	60
4.3	41	82	80	79	81	82	82	91	87	89	79	74	83	93	79	82	79	77	64
4.4	45	87	85	84	85	85	87	93	92	92	85	80	88	95	86	87	84	82	69
4.5	53	91	90	86	90	89	90	96	96	95	89	86	92	97	91	90	88	87	74
4.6	63	95	94	90	95	94	95	98	98	97	93	92	95	99	95	94	93	91	79
4.7	74	97	96	94	97	96	98	99	98	99	96	96	98	100	98	97	96	95	82
4.8	84	96	98	97	98	98	99	99	99	99	99	98	99	100	99	98	98	98	85
4.9	91	99	99	99	99	99	100	100	100	100	100	100	100	100	100	99	99	99	88
5.0	96	99	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	79	90
																		80	92
																		81	95
																		82	96
																		83	97
																		84	99
																		85	100
																		86	100

ALL UNIVERSITY AVERAGES

MEAN 4.3 3.7 3.6 3.7 3.5 3.6 3.7 3.5 3.6 3.6 3.8 3.9 3.6 3.4 3.8 3.7 3.7 3.7 68
MEDIAN 4.5 3.8 3.7 3.9 3.7 3.7 3.7 3.6 3.7 3.6 3.8 4.0 3.6 3.4 3.9 3.7 3.8 3.8 68
THE PERCENTILE SCORE SHOWS THE PERCENTAGE OF PERSONS BELOW A GIVEN RATING.



STUDENT SERVICE: Membership of the Student Service Committee are pictured at Lemieux Library. From left: Mary Connolly, Skip Penny and Patty Carmody.



TEACHER EVALUATION: Members of this committee are pictured from left, Gretchen Garrison, Phil Cummins, Mary Lane and Rick Friedhoff. Not pictured are Theresa

Core Curriculum Evaluated

The following questionnaire was the one concerning the Core Curriculum. The first five questions are general information type and the number of respondents is listed. The remainder of the questions concern the Core and responses are given in percentages.

1. Year of college:
1. Freshman (471)
2. Sophomore (366)
3. Junior (258)
4. Senior (150)
5. Post Baccalaureate (0)
2. Sex:
1. Male (630)
2. Female (614)
3. Cumulative g.p.a.:
1. Below 2.5 (442)
2. 2.5 to 2.9 (426)
3. 3.0 to 3.4 (244)
4. 3.5 and above (121)
4. Age:
1. 17 and below (11)
2. 18 (297)
3. 19 (355)
4. 20 (269)
5. 21 and above (308)
5. School of S.U.:
1. Arts and Sciences (680)
2. Commerce and Finance (186)
3. Engineering (87)
4. Education (202)
5. Nursing (81)
6. If you had your choice with regard to class attendance, for all your classes, would you prefer to have
1. A maximum of six class cuts for all students (21)
2. A maximum of six class cuts except for those who made the honor roll the quarter (17)
3. Unlimited class cuts except for those who the teacher feels are in danger of failing (25)
4. Unlimited class cuts for all (36)
7. If you had your choice with regard to all of our general CORE classes, would you prefer
1. A system in which you have the same teacher for all class meetings of the course for the quarter (42)
2. A system similar to the present history system in which there are two lectures and two quiz sections each week with two different instructors (6)
3. A scheduled system in which classes would be regularly integrated with guest lecturers brought in by the department (28)
4. A combination of answers No. B and No. C with two lectures, two quizzes, and regularly scheduled guest lecturers (23)

PHILOSOPHY CORE

8. How much is your attitude toward the Philosophy CORE affected by your general attitude toward philosophy rather than the manner in which it is presented
1. Much more so by subject matter (12)
2. Somewhat more so by subject matter (15)

3. Equally (25)
4. Somewhat more so by presentation (25)
5. Much more so by presentation (23)
9. How many Philosophy courses do you think should be required of all students?
1. 8 (12)
2. 1-4 (52)
3. 5 (10)
4. More than 5 (3)
5. Number of courses to be worked out with student's advisor (23)
10. If Philosophy courses were not required, how many would you be likely to take?
1. None (10)
2. One or two (48)
3. Three or four (30)
4. Five (6)
5. More than five (6)
11. How well are matters of philosophy and theology kept separate in philosophy classes?
1. Completely separately (10)
2. Separate in most courses (36)
3. Integrated somewhat (47)
4. Completely integrated (10)
12. How much of the content of philosophy courses you have taken reflects the subject matter in the course description (rather than instructor)
1. Completely separate (10)
2. Mostly course (38)
3. Half and half (34)
4. Mostly instructor (78)
5. Completely Instructor (2)
13. How well are your CORE philosophy courses relate to your other CORE Courses?
1. Extremely well related (65)
2. Somewhat integrated (65)
3. Hardly integrated (13)
4. Not at all integrated (1)
14. How well do your CORE philosophy courses integrated within themselves?
1. Extremely well integrated (20)
2. Somewhat related (48)
3. Hardly related (28)
4. Not at all related (11)

ENGLISH CORE

15. How much is your attitude toward the English CORE affected by your general attitude toward English rather than the manner in which it is presented.
1. Much more so by subject matter (15)
2. Somewhat more by subject matter (18)
3. Equally (23)
4. Somewhat more by presentations (22)
5. Much more so by presentations (18)
16. If there were no required English courses how many composition courses (courses mainly concerned with learning to write—e.g. composition, rhetoric, creative writing) would you take?
1. None (16)
2. One (38)
3. Two (27)
4. Three (12)

5. More than three (7)
17. If there were no required English courses how many literature courses would you take?
1. None (7)
2. One (23)
3. Two (19)
4. Three (19)
5. More than three (21)
18. How helpful is the knowledge gained in taking other literature courses that satisfy the English CORE?
1. Extremely helpful (10)
2. Very helpful (20)
3. Somewhat helpful (37)
4. Hardly helpful (22)
5. Not at all helpful (10)
19. How many authors should be covered in the English literature courses for you to develop a good understanding of the course content? (Skip this question if you have not had at least one literature course)
1. Many more (2)
2. Somewhat more (10)
3. Same as now (48)
4. Few less (33)
5. Lot less (33)
20. How many English courses do you think should be required of all students?
1. None (2)
2. One or two (38)
3. (44)
4. More than three (11)
5. Number of courses to be worked out with student's advisor (13)
21. For your English requirement you would prefer to take
1. Present courses (16)
2. Courses in the area of your choice (54)
3. A choice from a small number of basic courses (12)
4. Sequence determined by your major department (17)

HISTORY CORE

22. How much of your attitudes toward the History CORE are affected by your general attitude toward history rather than the manner in which



CORE COMMITTEE: Checking final copy were members of the Core Committee. They are from left, Bernie Gamache, Leo Hindrey, Pattie Brown and Rose Mary Busby.

- it is presented?
1. Much more so by subject matter (17)
2. Somewhat more by subject matter (13)
3. Equally (24)
4. Somewhat more by presentations (20)
5. Much more by presentations (24)
23. If history courses were not required, how many history courses would you be likely to take as electives?
1. None (21)
2. One (20)
3. Two (23)
4. Three (20)
5. More than three (18)
24. Of the following I would prefer that the History of Civilization survey courses should be taught as:
1. Four lectures per week (18)
2. Two lectures and two quiz sections (41)
3. A course where students do individual reading and write term papers (5)
4. A course where students do individual reading and discuss with an instructor

- (29)
5. Two lectures and two accelerated quizzes (7)
25. History of Civilization survey course sections should be divided into sections
1. For majors and non-majors (32)
2. For students with a high GPA vs. a low GPA (8)
3. For students who wish to explore various sources vs. those who wish to read one comprehensive text (19)
4. By more than one of the above categories (24)
5. Without regard for special interests or abilities (17)
26. How many history courses do you think should be required of all students?
1. None (13)
2. One to two courses (39)
3. Three courses (31)
4. More than three (5)
5. Number of courses to be worked out with student's advisor (13)
27. For your history requirements would you prefer to take

(Continued on page 12)

Student Services Rated

Bookstore

1. Do you think that the retail price of new texts at S.U. Bookstore compared with other Seattle Book stores is
1. Very high (16)
2. High (46)
3. Moderate (36)
4. Low (1)
5. Very low (1)
2. Approximately how many (what percentage) of your text books do you buy at the S.U. Bookstore?
1. 100% (64)
2. 75% (26)
3. 50% (10)
4. 25% (11)
5. 0 (1)
3. When the quarter begins, do you have trouble getting your texts?
1. Always (11)
2. Often (23)
3. Occasionally (54)
4. Never (12)
4. How helpful are the Bookstore personnel?
1. Very helpful (18)
2. Helpful (29)
3. Adequate (38)
4. Not very helpful (11)
5. Not helpful at all (2)
5. At the end of the quarter, what do you do with your books?
1. Sell to the S.U. Bookstore (17)
2. Sell to other Students (12)
3. Sell to A Phi O Booksale (8)
4. Keep my books (73)
6. Of the books which pertain to your major, what percentage of them do you keep?
1. 100% (78)
2. 75% (10)
3. 50% (6)
4. 25% (3)
5. 0% (3)
7. Do you feel that the S.U.

- Bookstore buy-back price, compared with other Seattle Bookstores is
1. Very high (2)
2. High (5)
3. Moderate (43)
4. Low (29)
5. Very low (20)
8. Do you feel that the price of S.U. Bookstore school supplies, i.e. paper binders, notebooks, etc., is
1. Very high (14)
2. High (38)
3. Moderate (46)
4. Low (2)
5. Very low (0)
9. Is the Bookstore arranged for finding things?
1. Yes (85)
2. No (15)
10. Would you like to see a "rent-a-book" program whereby you could rent a text book for the quarter for 50% or less of retail price?
1. Yes (59)
2. No (40)

Advisory System

11. Do you know who your advisor is?
1. Yes (94)
2. No (6)
12. Do you feel that your advisor is informed on your required course of studies?
1. Very well informed (30)
2. Well informed (19)
3. Adequately informed (24)
4. Inadequately informed (8)
5. Not informed at all (12)
13. Do you feel that your advisor is helpful toward general vocational and educational plans, i.e., post graduate plans?
1. Very helpful (23)
2. Helpful (39)
3. Not very helpful (38)

14. The feeling that my advisor presents to me concerning my interests is that he is
1. Very interested (31)
2. Somewhat interested (31)
3. Mediocre (24)
4. Inadequately interested (13)
5. Not interested at (7)
15. While in the same major, do you
1. Always see the same advisor (61)
2. Sometimes see the same advisor (24)
3. Rarely see any advisor at all (15)
16. Do you feel that your advisor is available
1. All of the time (31)
2. Most of the time (33)
3. An adequate amount of time (39)
4. An inadequate amount of time (16)
5. Never available (0)
17. Does your advisor know who you are?
1. Yes (72)
2. No (26)
18. Do you agree in principle with the idea of students evaluating their teachers, the CORE curriculum, and student services?
1. Yes (87)
2. No (6)
3. No opinion (7)
19. Do you feel that the answers to the questions in these questionnaires (teacher, CORE and service evaluations) will be helpful in improving student-faculty-administration relationship?
1. Yes (65)
2. No (21)
3. No opinion (14)

Table Lists Results

STUDENT SERVICES EXAM ANALYSIS

1	NO RESPONSE=26	A= 218	B=621	C=487	D= 23	E= 9
2	NO RESPONSE=10	A= 878	B=351	C= 82	D= 46	E= 17
3	NO RESPONSE= 8	A= 149	B=323	C=741	D=160	E= 3
4	NO REPONSE=13	A= 250	B=401	C=510	D=158	E= 52
5	NO RESPONSE=17	A= 123	B=165	C= 85	D=966	E= 28
6	NO RESPONSE=16	A=1065	B=140	C= 70	D= 47	E= 46
7	NO RESPONSE=61	A= 30	B= 60	C=573	D=391	E=269
8	NO RESPONSE=16	A= 188	B=524	C=626	D= 25	E= 6
9	NO RESPONSE=14	A=1163	B=201	C= 4	D= 1	E= 1
10	NO RESPONSE=14	A= 812	B=553	C= 3	D= 0	E= 2
11	NO RESPONSE=14	A=1280	B= 82	C= 6	D= 2	E= 0
12	NO RESPONSE=24	A= 410	B=267	C=330	D=245	E=108
13	NO RESPONSE=26	A= 308	B=530	C=511	D= 2	E= 7
14	NO RESPONSE=27	A= 425	B=426	C=288	D=105	E=113
15	NO RESPONSE=26	A= 823	B=324	C=206	D= 5	E= 0
16	NO RESPONSE=26	A= 121	B=451	C=533	D=224	E= 29
17	NO RESPONSE=27	A= 989	B=362	C= 3	D= 3	E= 0
18	NO RESPONSE=19	A=1192	B= 84	C= 88	D= 0	E= 1
19	NO RESPONSE=27	A= 888	B=288	C=180	D= 1	E= 0

774 Students to Receive Degrees

(Continued from page 6)

Taylor, Don Taylor, Lawrence Taylor, Mary Susan Thoma, Richard Thomas, Robert Thomas, Christopher Stodd, Joseph Toth and Dianne Umphery.

Judith Vitzhum, John Vogt, Salina Washington, Sandra Weaver, Cy Weisner, Micheal Welch, Micheal White, Joseph Widden, Charles Williams, James Williams, Julia Wood, Thomas Workman, Martin Works, Sister Benigna Wright, Gerald Yahiro, Robin Yeager, Catherine Zach and Teresa Ziegler.

BACHELOR OF ARTS IN EDUCATION

William Agopowicz, George Alcott, James Alderdice, Joan Ashe, Terry Barber, Betty Bartol, Kathleen Bauer, Michael Beeman, Rose Marie Buckingham, Camilla Burnett, Vicki Butko, Kathleen Buzzard, Larry Buzzard, Phyllis Cackette, Rose Cady, Colleen Chisholm, Stephen Cottnair, Sr. Pauline Dibb and Susan Eisenhardt.

William Eisiminger, Jill Ekar, Irene Epstein, Barbara Anne Ersfeld, Leonard Felcz, Angela Filippini, Mark Frisby, Dianne Gould, Sally Gucinski, Mary Ann Harman, Larry Happ, Allan Hensley, Carla Marie Holden, Carl Horace, Lynn Huntsman, Patricia Hutchinson, William Jack, Barbara Joan Knapp, Ann Koch and bara Joan Klawitter, Ann Koch, Sr. Janice Kurtz and Sr. Francine Marie Hawkins.

Karen Latimer, Chulamarie Lehman, Gerald Logan, Michael MacEwan, Carole Ann Major, Judith Ann Manson, Michael Marier, Patricia McCarthy, Dorothy Meggett, Teresa Menalo, Patrick Miranda, Jeri Moline, Edward Mooney and James Murphy.

Patricia Murphy, Kathleen O'Hara, Kathryn O'Rourke, Betty Perusse, Georgenne Potocnik, Joyce Ritchie, Richard Ryan, Patricia Serino, Gloria Shank, Linda Sinkula, Antonette Smit, Monica Smith, Sarah Stanley, Marie Staw, Carol Ann Steiert, Mary Clare Stocking, Gerry Tetreault, Sharon Tipton, Cheryl Jo Tudor, George Vanni, Donna Van Norman, Karen Ann Vopalensky, Rosanne Walker, Susan Walton, Barbara Waterhouse, Ronald Wick and Louis Willner.

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Critique Offers Service to University

(Continued from page 10)

dividuals who overinterpret the data and those who fear that others will overinterpret the data. There are of course limitations to the critique in terms of bias in sampling and extent

of coverage in the questionnaire.

A SIMPLE example of a limitation is that the terms such as "average" or "poor" in the rating scale do not mean the same thing to all evaluators. The point is that the result of the

critique cannot be taken at face value.

The is inherent in the nature of any statistical survey. The utility of the critique lies in its comparative function. For instance, it is noteworthy that for

an educator teaching the same course at two or three different times during the day we found that the earlier the class, the higher the rating. However, there was no direct proportion; it was simply a trend. Perhaps, therefore, subject matter should be taught in a slightly different manner to best fulfill the needs of each particular class.

IT IS EVIDENT that enough data was collected by the critique to provide the basis for several doctrinal theses. Unfortunately the intricacies of this evaluation cannot be analyzed in this newspaper section.

The important point is that teachers are being provided with information about themselves so that they may improve their teaching effectiveness. Another thing that is certain is that teachers are learning at least as much about their students as they are about themselves.

Below are the ratings of the ten teachers whose students gave them the highest ratings in the University. Although their rating scores were the primary factor in their selection, the content and number of the course(s) they taught and the number of students in these classes had a bearing on the selection.

THE PRESENCE of these teachers in this category is our way of expressing appreciation for their outstanding contributions.

Also included in the section is a table that shows the mean rating by department and a percentile that shows what each score indicates.

Interestingly, a vast majority of the teachers scored in the rating category entitled "above average." The results of the core and services evaluations are given as percentage of respondents who favored each alternative to a given question.

FINALLY, the participation, although not as expected, was adequate to provide a valid sample. It was substantially higher than the national average for such polls. The critique will be administered next year under the leadership of Vic Walling. Hopefully many more of you realize that you can truly help yourself by participating in this project.

Student, faculty and administration suggestions are most welcome and may be addressed to Core Critique, ASSU Office. The committee extends a heartfelt "thank you" to all those who helped in the student-initiated project.

More on Curriculum

(Continued from page 11)

1. Western Civilizations (17)
2. Courses in the area of choice (55)
3. A choice from a small number of basic courses (12)
4. A sequence determined by your major department (13)

THEOLOGY CORE

28. How much is your attitude toward the Theology CORE affected by your general attitude toward theology rather than the manner in which it is presented?
 1. Much more so by subject matter (17)
 2. Somewhat more by subject matter (13)
 3. Equally (30)
 4. Somewhat more by presentations (20)
 5. Much more so by presentation (20)

29. How much do theology courses contribute to the unique features of Seattle University that make it attractive to you as the institution for your college education?
 1. Most important (5)
 2. Very important (14)
 3. Somewhat important (24)
 4. Slightly important (2)
 5. Not at all important (35)
30. How many theology courses do you think should be required of all students?
 1. None (28)
 2. One to three (52)
 3. Four (10)
 4. More than four (2)
 5. Number of courses to be worked out with student's adviser (8)
31. How much should the theology CORE courses concentrate on Catholic theology?
 1. Exclusively (2)
 2. To a great extent (35)
 3. Somewhat (55)
 4. Very little (8)
 5. Not at all (3)

32. How challenging are the theology courses, intellectually, compared to most courses at Seattle University?
 1. Much more challenging (4)
 2. A little more challenging (8)
 3. Equally challenging (45)
 4. Less challenging (27)
 5. Hardly challenging (16)
33. If theology courses were not required, how many theology courses would you be likely to take as electives?
 1. None (22)
 2. One (25)
 3. Two or three (38)
 4. Three (6)
 5. Four (8)